



PLUTO PRESS

Rights Catalogue Spring—Summer 2020

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Series: Outspoken

Platforming underrepresented voices; intervening in important political issues; revealing powerful histories and giving voice to our personal experiences; Outspoken is a book series unlike any other. Unravelling debates on sex education, masculinity, feminism, mental health, and class and inequality, Outspoken has the answers to the questions you're asking.

Split: Class Divides Uncovered

Ben Tippet

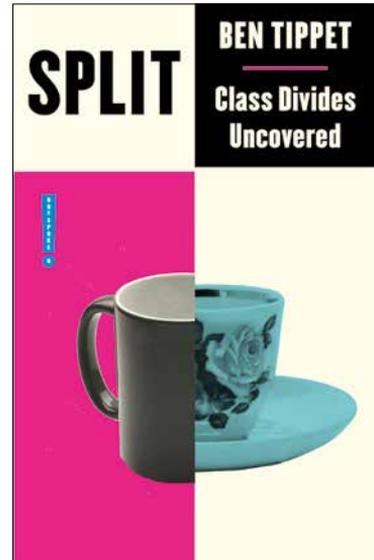
From 'scroungers' to 'strivers' we need a new class story

In 1990, John Major hailed 'the classless society'; in 1997, New Labour announced that 'we're all middle class now', yet we live in an age where food banks, pay day lenders and zero-hour contracts proliferate: it's clear that class matters.

Foregrounding the economic nature of class, *Split* challenges the idea that class can be reduced to the cultural. From precarious labour to rising debt; from the housing crisis to environmental catastrophe; from an inflated prison population to the welfare state; Ben Tippet traces the class divide at the heart of all exploitation. Myth-busting meritocracy, he exposes the role that tax havens, colonialism and inheritance play in the wealth of the elite.

Split highlights the potential for a diverse and eclectic working-class bloc to fight back in an age of austerity and uncertainty.

BEN TIPPET is an educator, activist and writer. He is currently studying for a PhD at the University of Greenwich, researching the causes of wealth inequality in the UK. He is a researcher for The Transnational Institute and has written for *Novara*, *Strike!* and *Economy*.



Trade

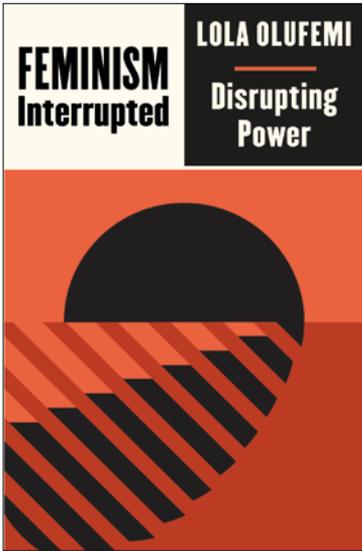
March 2020
Pb: £9.99 / ISBN: 9780745340210
144pp
Series: Outspoken

A radical understanding of class and economics, at a time when young people are dissatisfied with the economic status quo

Author is a journalist, writer and activist, who works with Rethinking Economics to transform neoliberal economics curricula

RIGHTS

World. All languages



Feminism, Interrupted: Disrupting Power

Lola Olufemi

It's time we returned feminism to its radical roots!

Trade

March 2020
Pb: £9.99 / ISBN: 9780745340067
144pp
Series: Outspoken

Argues that younger feminists need to reclaim feminism from a liberal and consumerist model, drawing out its radical potential to create change

Author is a journalist, writer and activist, with a strong online profile

RIGHTS

World. All languages

More than just a slogan on a t-shirt, feminism is a radical tool for fighting back against structural violence and injustice. *Feminism, Interrupted* is a bold call to seize feminism back from the cultural gatekeepers and return it to its radical roots.

Lola Olufemi explores state violence against women, the fight for reproductive justice, transmisogyny, gendered Islamophobia and solidarity with global struggles, showing that the fight for gendered liberation can change the world for everybody when we refuse to think of it solely as women's work. Including testimonials from Sisters Uncut, migrant groups working for reproductive justice, prison abolitionists and activists involved in the international fight for Kurdish and Palestinian rights, Olufemi emphasises the link between feminism and grassroots organising.

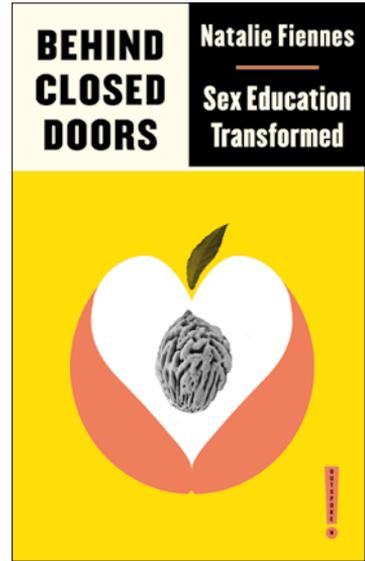
Reclaiming feminism from the clutches of the consumerist, neoliberal model, *Feminism, Interrupted* shows that when 'feminist' is more than a label, it holds the potential for radical transformative work.

LOLA OLUFEMI is a black feminist writer and organiser from London. She has written and spoken at numerous events about feminism and decolonisation across the country, and was a member of the NUS Women's Campaign and NUS National Executive Committee.

Behind Closed Doors: Sex Education Transformed

Natalie Fiennes

When it comes to sex education, the personal is political



Trade

One thing we know for certain is that sex is personal: perhaps the most intimate thing of all. But sex is also shaped by a complicated web of cultural, social and political forces outside of ourselves.

Fear-mongering, moral panic and outdated attitudes prevail, but if #MeToo has taught us anything, it's how dangerous it is to keep conversations about sex behind closed doors. In *Behind Closed Doors*, Natalie Fiennes urges us to invest in a radical, inclusive and honest sex education, that extends beyond learning about the 'birds and the bees', to identifying inequality that stands in the way of sexual freedom.

The Body, Love, and Sex and Desire - traditional elements of sex education - are reimagined and brought up to date. Drawing on sweeping histories, moving testimonies, and illuminating case studies, Fiennes takes us on a powerful journey through the various elements of sex: from contraceptives to virginity, consent to pornography, transphobia to sexual abuse, the book shows how our desires, experiences and struggles are influenced by powerful political processes that can be transformed.

NATALIE FIENNES is a journalist and filmmaker. She is currently working in documentary film making and has taught sex education and consent classes in schools, universities, and youth centres around the UK.

September 2019
Pb: £9.99 / ISBN: 9780745338736
144pp
Series: Outspoken

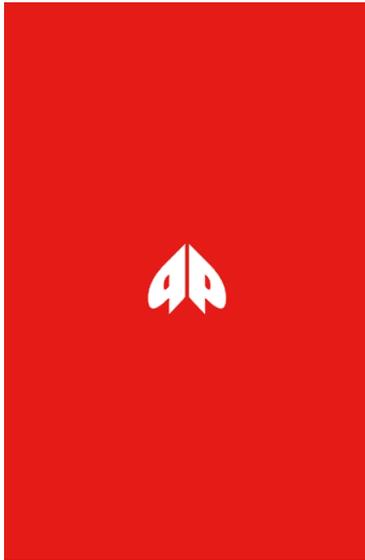
A timely and necessary intervention into sex education discourse, framing sex as inextricable from politics and dynamics of power

Full publicity tour planned for the launch, appearances at universities, schools and festivals

Major online campaign planned

RIGHTS

World. All languages



Lost in Work

Amelia Horgan

Work promises to make us happy and rich but leaves most of us poor and miserable

Trade

September 2020
Pb: £9.99 / ISBN: 9780745340913
144pp
Series: Outspoken

A sharp intervention into the world of work, exposing how it damages our individual and collective health

Will resonate with younger readers facing limited job prospects and poor working conditions

Author is an experienced youth organiser, active in many relevant political networks

RIGHTS

World. All languages

Today, many of us feel we cannot switch off from our jobs. Work is seeping into every sphere of our lives at an alarming rate. This situation of generalised precarity, where huge profits are extracted from ever-growing anxiety and 'burn out', is one that urgently needs to be confronted.

In this book, Amelia Horgan incisively explores the contemporary world of work, arguing that its current form is deeply harmful to individual workers and society as a whole. Young people are especially affected, working hard at school or university for secure jobs that are disappearing before their very eyes.

Horgan cuts through the jargon to show what shifts in the economy have meant for jobs and the conditions we face within them, arguing that the possibility of having a secure, well-paid job is more or less negligible today. She explores how different types of work, such as care work and sex work, rely on racialized and gendered visions of workers. Ultimately, *Lost in Work* debunks myths used to justify inequality and the continued existence of poverty, arguing instead that to improve our lives we must take control of our work.

AMELIA HORGAN is currently studying for a PhD in Philosophy at the University of Essex, where she is also a graduate teaching assistant. She has written for various online publications including *Tribune*, *New Socialist*, and *Broadly*. Horgan is active in London Young Labour, and is involved in various campaigning initiatives with the National Union of Students.

Breaking Down Borders

Leah Cowan

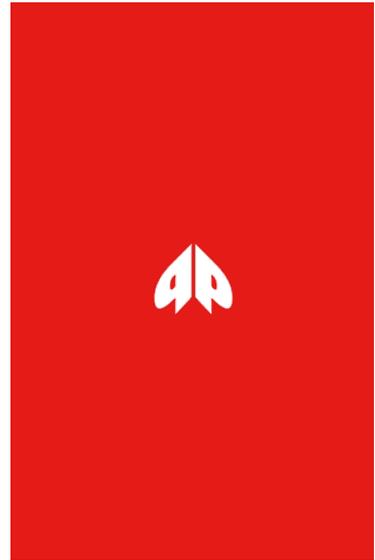
A journey through the history, character and ever-shifting agenda of borders

Borders and immigration controls are a defining issue of our contemporary age. From the Windrush Scandal to the Brexit vote; from cruel 'right to rent' policies to nationality data collection in primary schools; they are undoubtedly weaponised to deepen divides and fuel racism today.

In this book, Leah Cowan traces the elite, racist and colonial history of borders, shining vital light on why they look and feel the way they do in the twenty-first century. She shows how immigration controls have notoriously been used to filter out those deemed less useful for generating wealth under capitalism. Cowan exposes fear-mongering for what it is, highlighting how public healthcare crises, terrorism, unemployment and housing shortage are manipulated by the media and politicians to call for intensified immigration controls.

Ultimately, Cowan argues that we must reject citizenship as a primary marker of humanity, and instead look at border crossing as a way of sustaining, surviving and re-imagining our world.

LEAH COWAN is Politics Editor at *gal-dem*, a magazine and media platform run by women and non-binary people of colour. She also works at Imkaan, a Black feminist organisation dedicated to addressing violence against Black and minoritised women. Cowan has written for various publications including *Vice UK*, *openDemocracy*, and the *Guardian*.



Trade

September 2020
Pb: £9.99 / ISBN: 9780745341071
144pp
Series: Outspoken

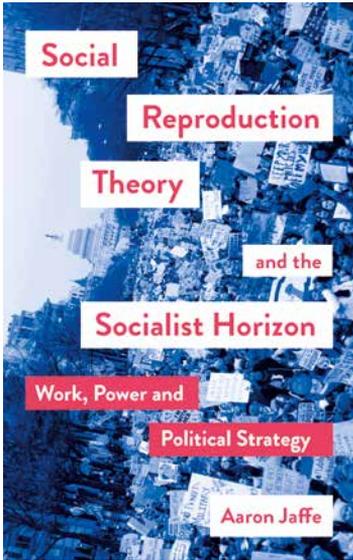
Vividly explores how borders were constructed, the violence they enact and the stories of the communities they impact today

Draws on archival research, oral histories and testimonies to illuminate the analysis

Author is a well-known editor, writer, and organizer who has worked with people incarcerated in the UK's detention estate

RIGHTS

World. All languages



Social Reproduction Theory and the Socialist Horizon: Work, Power and Political Strategy

Aaron Jaffe

How can we use Social Reproduction Theory to inform political strategy?

Academic

May 2020
 Pb: £18.99 / ISBN: 9780745340548
 Hb: £75 / ISBN: 9780745340531
 208pp
 Series: Mapping Social Reproduction Theory

Part of the Mapping Social Reproduction Theory series, edited by Tithi Bhattacharya and Susan Ferguson

Learns lessons from recent struggles, including the Women's Strike and the teachers' strike.

Includes a foreword by Cinzia Arruzza

RIGHTS

World. All languages

How do we integrate the theoretical underpinnings of Social Reproduction Theory (SRT) into our understanding of the social harms inflicted upon us? How can we use it to inform our struggles and affect societal change under capitalism?

Integrating our understanding of productive and reproductive spheres and exploring the connection between identity-based oppression and class exploitation, SRT has emerged as a powerful Marxist frame for social analysis and political practice. In this book, Aaron Jaffe extracts SRT's radical potential, relying on recent struggles, including the International Women's Strike and the teachers' strikes, showing how we can use SRT to motivate socialist politics and strategy.

Using Social Reproduction Theory to appreciate distinct forms of social domination, this unique and necessary book will have vital strategic implications for anti-capitalists, anti-racists, LGBT activists, disability activists and feminists.

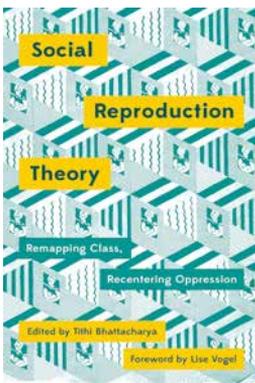
AARON JAFFE is Assistant Professor of Philosophy and Liberal Arts at The Juilliard School in New York. His articles have appeared in *Comparative Literature and Culture*, *Philosophy and Social Criticism*, *Science and Society*, *Thesis Eleven*, *Critical Horizons* and *Res Publica*. He is a contributor to *The Bloomsbury Companion to Marx*.

Series: Mapping Social Reproduction Theory

Capitalism is a system of exploitation and oppression. This series uses the insights of Social Reproduction Theory to deepen our understanding of the intimacy of that relationship, and the contradictions within it, past and present.

The books include empirical investigations of the ways in which social oppressions of race, sexuality, ability, gender and more inhabit, shape and are shaped by the processes of creating labour power for capital. As well, the books in this series engage in a critical exploration of Social Reproduction, enjoining debates about the theoretical and political tools required to challenge capitalism today.

The series editors are Tithi Bhattacharya and Susan Ferguson.



Social Reproduction Theory: Remapping Class, Recentering Oppression

Edited by Tithi Bhattacharya

This groundbreaking collection explores the profound power of Social Reproduction Theory to deepen our understanding of everyday life under capitalism.

In this book, leading writers such as Lise Vogel, Nancy Fraser, David McNally and Susan Ferguson reveal the ways in which daily and generational reproductive labour, found in households, schools, hospitals and prisons, also sustains the drive for accumulation.

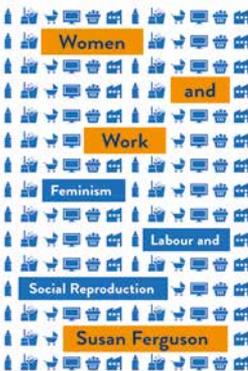
October 2017

Pb: £18.99 / 9780745305912

Hb: £75 / 9780745304250

RIGHTS

World. All languages



Women and Work: Feminism, Labour, and Social Reproduction

Susan Ferguson

Feminism is once again on the political agenda. Across the world women are taking to the streets to protest unfair working conditions, abortion laws and sexual violence. They are demanding decent wages, better schools and free childcare. But why do some feminists choose to fight for more women CEOs, while others fight for a world without CEOs?

Engaging with feminist anti-work critiques, Ferguson proposes that women's emancipation depends upon a radical reimagining of all labour and advocates for a renewed social reproduction framework as a powerful basis for an inclusive feminist politics.

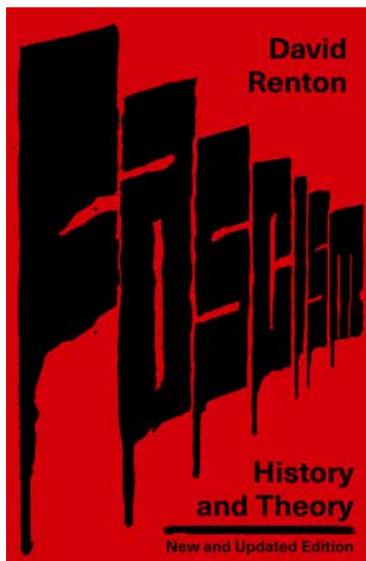
November 2019

Pb: £18.99 / 9780745338712

Hb: £75 / 9780745338729

RIGHTS

World. All languages



Fascism: History and Theory Revised Edition

David Renton

The classic text on the history and theory of fascism, revised for the twentieth anniversary of its first publication.

Crossover

June 2020

Pb: £18.99 / ISBN: 9780745341200

Hb: £75 / ISBN: 9780745341194

240pp

A completely updated and revised edition of David Renton's classic book on fascism

Author is a respected theorist of fascism

RIGHTS

World. All languages

'Excellent... genuinely thought provoking and refreshing'
Race and Class

Across Europe and the world, far right parties have been enjoying greater electoral success than at any time since 1945. Right-wing street movements draw huge supporters and terrorist attacks on Jews and Muslims proliferate. It sometimes seems we are returning to the age of fascism.

To explain this disturbing trend, David Renton surveys the history of fascism in Europe from its pre-war origins to the present day, examining Marxist responses to fascism in the age of Hitler and Mussolini, the writings of Trotsky and Gramsci and contemporary theorists. Renton theorises that fascism was driven by the chaotic and unstable balance between reactionary ambitions and the mass character of its support. This approach will arm a new generation of anti-fascists to resist those who seek to re-enact fascism.

Rewritten and revised for the twentieth anniversary of its first publication, Renton's classic book synthesises the Marxist theory of fascism and updates it for our own times.

DAVID RENTON is a barrister, historian and anti-fascist activist. His previous books include *Never Again: Rock Against Racism and the Anti-Nazi League* (Routledge, 2018) and *The New Authoritarians* (Pluto, 2019).

RELATED TITLE:
THE NEW AUTHORITARIANS
Convergence on the Right
David Renton

Pb: £16.99

ISBN: 9780745338156

Spectres of Fascism: Historical, Theoretical and International Perspectives

Edited by Samir Gandesha

Historians and theorists debate the return of fascism, focusing on case studies from around the world.

Concerns over the rise of fascism have been preoccupied with the Trump presidency and the Brexit vote in the UK, yet, globally, we are witnessing a turn towards anti-democratic and illiberal forces.

From the tragic denouement of the Egyptian Revolution to the consolidation of the so-called Gujarat Model in India under the leadership of Prime Minister Narendra Modi and the consolidation of the power of Turkish President Recep Tayyip Erdogan, to the recent election of Jair Bolsonaro in Brazil, fascist ideology, aesthetics and fascist personalities appear across the globe.

Spectres of Fascism makes a significant contribution to the unfolding discussion on whether what we are witnessing today is best understood as a return to classic twentieth-century 'fascism,' or some species of what has been called 'post-fascism.' Applying a uniquely global perspective, it combines analyses of historical contexts, theoretical approaches and contemporary geopolitics.

SAMIR GANDESHA is Associate Professor in the Department of the Humanities at Simon Fraser University.



Academic

March 2020

Pb: £24.99 / ISBN: 9780745340647

Pb: £275 / ISBN: 9780745340630

272pp

An edited collection that draws upon historical and theoretical aspects of fascism to make its argument

Chapters look at figures including Erdogan, Modi and Steve Bannon

RIGHTS

World. All languages

I Want to Believe: Posadism and Leftwing UFOlogy

A.M. Gittlitz

Aliens, interplanetary travel, communism and talking dolphins, this book is a study of the weird and wonderful world of the Posadists

Crossover

April 2020
Pb: £17.99 / ISBN: 9780745340777
Hb: £75 / ISBN: 9780745340760
240pp

The first book on Posadism, a unique strain of communism that combines Trotskyism with UFOlogy

Author is well-connected and has published in the *New York Times*, *New Inquiry* and *VICE*

RIGHTS

World. All languages

Advocating nuclear war, attempting communication with dolphins and taking an interest in the paranormal and UFOs, there is perhaps no greater (or stranger) cautionary tale for the Left than that of Posadism.

Named after the Argentine Trotskyist J. Posadas, the movement's journey through the fractious and sectarian world of mid-20th century revolutionary socialism was unique. Although at times significant, Posadas's movement was ultimately a failure. As it disintegrated, it increasingly grew to resemble a bizarre cult, detached from the working class it sought to liberate. The renewed interest in Posadism today - especially for its more outlandish fixations - speaks to both a cynicism towards the past and nostalgia for the earnest belief that a better world is possible.

Drawing on considerable archival research, and numerous interviews with ex- and current Posadists, *I Want to Believe* tells the fascinating story of this most unusual socialist movement and considers why it continues to capture the imaginations of leftists today.

A.M. GITTLITZ is a journalist and social critic based in Brooklyn, New York. He has contributed to *The New Inquiry*, the *New York Times* and *Vice*. He has been interviewed about his work on CBC Radio and *Novara Media*.

The European Radical Left: From the 1960s to Today

Giorgos Charalambous

What is really new about today's European radical left?

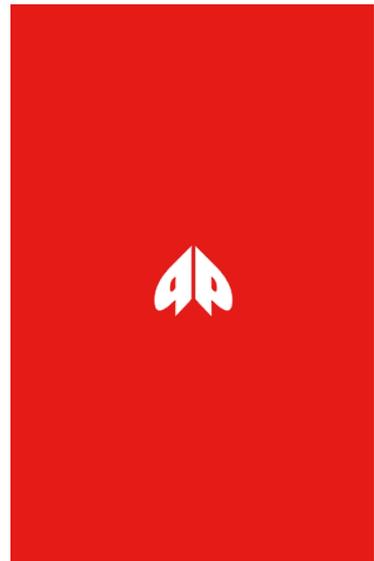
Addressing a major lacuna in the existing literature, Giorgos Charalambous historicises institutional party activity and the development of different social movements to show how the left has shifted between co-optation and resistance in Europe.

This book highlights three key historical moments during which the European left underwent noticeable change: the explosion of new social movements during the late 1960s and early 1970s, the emergence of the anti-globalisation movement of the late 1990s, and the rise of anti-austerity and pro-democracy movements following the financial crash of 2008.

The argument draws out similarities and differences between the three periods of 'newness', considering in turn ideas, rhetoric and organisation as dimensions of a robust comparative analysis.

Through combining his studies of social movements and party politics, Charalambous makes a highly original contribution to the field and provides a dynamic understanding of the European radical left.

GIORGOS CHARALAMBOUS is Assistant Professor in the Department of Politics and Governance at the University of Nicosia. He serves as Vice-President of the Cyprus Political Science Association (KYSEYPE) and co-convener of the Communism Specialist Group of the Political Studies Association (PSA). He is the author of *European Integration and the Communist Dilemma*. His articles have appeared in numerous journals including *Government and Opposition*, the *European Political Science Review* and the *International Studies Review*.



Academic

November 2020

Pb: £27.99 / ISBN: 9780745340524

Hb: £75 / ISBN: 9780745340517

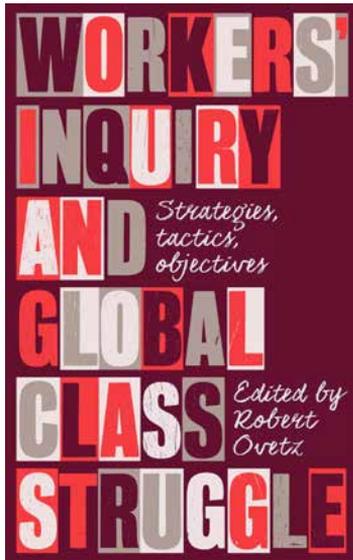
304pp

A timely investigation into what is new about the radical left's mobilisations and resistance in Europe today

Fills a gap in radical studies by combining analysis on social movements and party politics

RIGHTS

World. All languages



Workers' Inquiry and Global Class Struggle: Strategies, Tactics, Objectives

Edited by Robert Ovetz

A major new study looking at workers' inquiry and its catalysing role in the rebirth of a global labour movement from below

Academic

June 2020

Pb: £24.99 / ISBN: 9780745340869

Hb: £75 / ISBN: 9780745340845

224pp

Series: Wildcat

A unique study of new forms of workers' organisation

Includes studies from China, Mexico, the US, South Africa, India, Turkey, France, Italy, Portugal and the UK

RIGHTS

World. All languages

Rumours of the death of the global labour movement have been greatly exaggerated. Rising phoenix-like from the ashes of the old trade union movement, workers' struggle is being reborn from below.

By engaging in what Karl Marx called a workers' inquiry, workers are studying their own working conditions, the technical composition of capital and how to recompose their own power in order to devise new tactics, strategies, organisational forms and objectives. These workers' inquiries, from call centre workers, to platform workers, to truckers, building cleaners, contingent miners, and adjunct professors, are re-energising unions, bypassing unions altogether or innovating new forms of workers' organisations.

In one of the first major studies to critically assess this new cycle of working class struggle, Robert Ovetz collects together case studies from over a dozen contributors, looking at workers' movements in China, Mexico, the US, South Africa, Turkey, France, Argentina, Italy, Portugal and the UK. The book reveals how these new forms of struggle are no longer limited to single sectors of the economy or contained by state borders, but are circulating internationally and disrupting the global capitalist system as they do.

ROBERT OVETZ is a Lecturer in Political Science at San Jose State University. He is the author of *When Workers Shot Back* (Brill, 2018), a member of the editorial board of the *Journal of Labor and Society* and is on the editorial committee of *Notes From Below*.

RELATED TITLE:

WORKING THE PHONES

Control and Resistance in Call Centres

Jamie Woodcock

Pb: £18.99

ISBN: 9780745399065

Revenge Capitalism: The Ghosts of Empire, the Demons of Capital, and the Settling of Unpayable Debts

Max Haiven

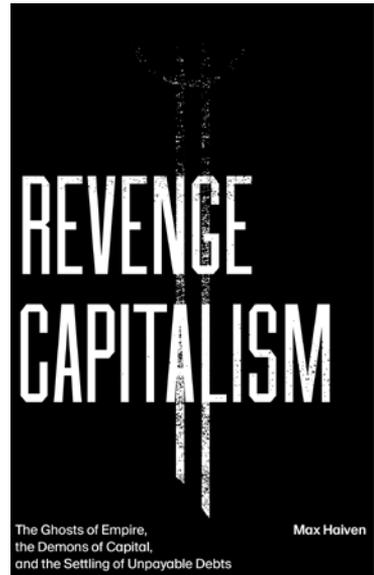
Argues capitalism has become a system of economic revenge, meted out against oppressed populations around the globe

Capitalism is in a profound state of crisis. Beyond the mere dispassionate cruelty of 'ordinary' structural violence, it appears today as a global system bent on reckless economic revenge; its expression found in mass incarceration, climate chaos, unpayable debt, pharmaceutical violence and the relentless degradation of common life.

In *Revenge Capitalism*, Max Haiven argues that this economic vengeance helps us explain the culture and politics of revenge we see in society more broadly. Moving from the history of colonialism and its continuing effects today, he examines the opioid crisis in the US, the growth of 'surplus populations' worldwide and unpacks the central paradigm of unpayable debts - both as reparations owed, and as a methodology of oppression.

Revenge Capitalism offers no easy answers, but is a powerful call to the radical imagination.

MAX HAIVEN is Research Chair in Culture, Media and Social Justice at Lakehead University, Canada. His books include *Art after Money, Money after Art* (Pluto, 2018), *Crises of Imagination, Crises of Power* (Zed Books, 2004), *Cultures of Financialization* (Palgrave MacMillan, 2014) and *The Radical Imagination* (Zed Books, 2014).



Academic

April 2020

Pb: £17.99 / ISBN: 9780745340562

Pb: £275 / ISBN: 9780745340555
240pp

Theorises our current economic crisis through a variety of case studies, including the opioid crisis and the palm oil industry

Explores how the legacies of empire, racism and colonialism, entangled with capitalism and patriarchy manifest in the present moment

RIGHTS

World. All languages

RELATED TITLE:
ART AFTER MONEY, MONEY AFTER ART
Creative Strategies Against Financialization
Max Haiven
Pb: £19.99
ISBN: 9780745338248



Beyond Money: A Postcapitalist Strategy

Anitra Nelson

Money is a core organising principle of capitalism and its Achilles heel: if there was no money, there would be no capitalists

Crossover

February 2021
Pb: £19.99 / ISBN: 9780745340111
Hb: £75 / ISBN: 9780745340128
272pp

A cutting-edge intervention on money and why it is responsible for our current demise

Creatively engages with contemporary Left and Green arguments

Author is a scholar-activist with an extensive network and expertise on this subject

RIGHTS

World. All languages

How does 'money' stop us from creating environmentally sustainable, just and democratic societies?

In this book, Anitra Nelson shows that money is the seed and form of capitalism. Money is not a tool that can be redesigned, repurposed or managed to achieve socialist or environmentalist ends. Instead, Nelson shows that we have to adopt non-monetary routes for social and economic change.

Beyond Money engages with a range of political traditions, including feminism, the Occupy movement, and indigenous rights activism to make a powerful case against monetary thinking. Focusing on the challenges and strategies of key political movements and how they would benefit from adopting money-free visions, *Beyond Money* crucially show how a non-monetary, post-capitalist world might take shape.

ANITRA NELSON is Associate Professor in the Centre for Urban Research School of Global, Urban and Social Studies at RMIT University, Australia. She is the author of *Small is Necessary: Shared Living on a Shared Planet* (Pluto, 2018) and *Life Without Money: Building Far and Sustainable Economies* (Pluto, 2011).

Grassroots Economies: Living with Austerity in Southern Europe

Edited by Susana Narotzky

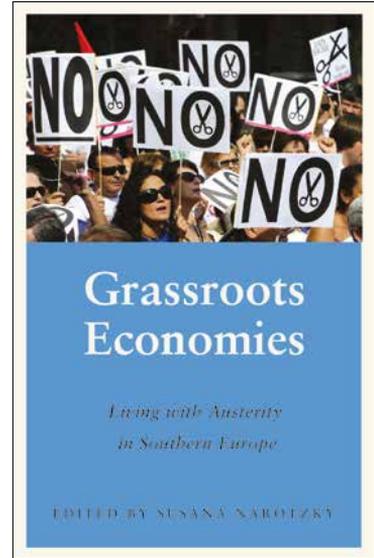
A comparative ethnography of the grassroots economic responses to austerity policies in Southern Europe

The austerity crisis has radically altered the economic landscape of Southern Europe. But alongside the decimation of public services and infrastructure lies the wreckage of a generation's expectations and visions for the future. In Greece, Italy, Spain and Portugal, there is a new, difficult reality of downward mobility.

Grassroots Economies interrogates the effects of the economic crisis on the livelihoods of working people, providing insight into their real-life anxieties and contradictions. Drawing on a rich seam of ethnographic material, the contributors construct a distinctive comparative analysis from across the region to explore the tensions and struggles in people's coping mechanisms and support structures.

The book traces grassroots economic practices located in place – with concrete meanings, values and ideologies – to wider processes of dispossession and accumulation, and ultimately demonstrates that everyday interactions on the local scale provide a significant sense of the global.

SUSANA NAROTZKY is Professor of Social Anthropology at the University of Barcelona. She is the former President of the European Association of Social Anthropologists.



Academic

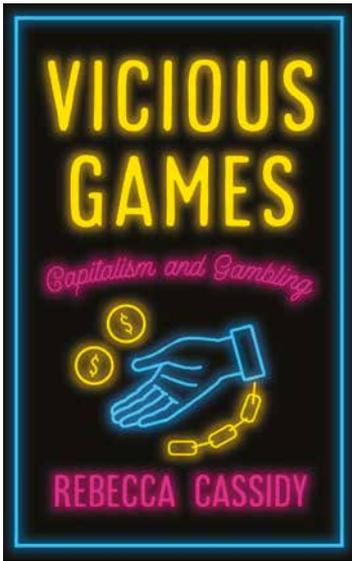
March 2020
Pb: £24.99 / ISBN: 9780745340234
Hb: £75 / ISBN: 9780745340227
304pp

A comparative ethnography of the grassroots economic responses to austerity policies in Southern Europe

Written by a team of nine scholars, whose five-year research project included extensive ethnographic fieldwork across nine sites in Greece, Italy, Spain and Portugal

RIGHTS
World. All languages

RELATED TITLE:
SURPLUS CITIZENS
Struggle and Nationalism in the Greek Crisis
Dimitra Kotouza
Pb: £21.99
ISBN: 9780745337784



Vicious Games: Capitalism and Gambling

Rebecca Cassidy

Based on over ten years' experience working in the industry, this is an exposé of the gambling business

Crossover

February 2020

Pb: £17.99 / ISBN: 9780745340395

Hb: £75 / ISBN: 9780745340388

240pp

Series: Anthropology, Culture and Society

Author has unique insider experience with over ten years' of work in gambling industry

A national obsession explained!

RIGHTS

World. All languages

Gambling is everywhere, on our TVs and phones, on billboards on our streets, and emblazoned across the chests of idolised sports stars. Why has gambling suddenly expanded? How was it transformed from a criminal activity to a respectable business run by multinational corporations listed on international stock markets? And who are the winners and losers created by this transformation?

Vicious Games is based on field research with the people who produce, shape and consume gambling. Rebecca Cassidy explores the gambling industry's affinity with capitalism and the free market and how the UK has led the way in exporting 'light touch' regulation and 'responsible gambling' around the world. She reveals how the industry extracts wealth from some of our poorest communities, and examines the adverse health effects on those battling gambling addiction.

The gambling industry has become increasingly profitable and influential, emboldened by thirty years of supportive government policies and boosted by unnatural profits. Through an anthropological excavation, *Vicious Games* opens up this process, with the intention of creating alternative, more equitable futures.

REBECCA CASSIDY is Professor of Anthropology at Goldsmiths University. She is the co-author of *Qualitative Research in Gambling: Exploring the Production and Consumption of Risk* (Routledge, 2015).

RELATED TITLE:

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The Experience Society: How Consumer Capitalism Reinvented Itself

Steven Miles

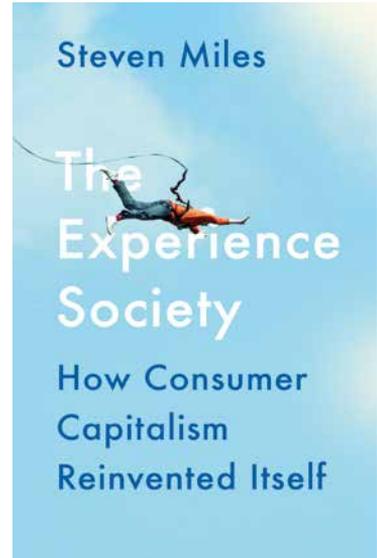
What will be the consequence of commodifying our experiences?

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The technologically-driven world we live in is no closer to securing the utopian ideal of a leisure society. Instead, the pursuit of leisure is often an attempt to escape our everyday existence. Exploring examples including sport, architecture, travel and social media, Steven Miles investigates how consumer culture has colonised 'experiences', revealing the ideological and psycho-social tensions at the heart of the 'experience society'.

The first critical analysis of the experience economy by a UK sociologist sheds light on capitalism's ever more sophisticated infiltration of the everyday.

STEVEN MILES is Professor in Sociology at Manchester Metropolitan University. He is the author of five books including *Consumerism as a Way of Life* (Sage, 1998) *Spaces for Consumption* (Sage, 2004) and *Retail and the Artifice of Social Change* (Routledge, 2016). He is Editor-in-Chief of the *Journal of Consumer Culture*.



Crossover

June 2020

Pb: £19.99 / ISBN: 9780745338699

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224pp

A distinctive analysis of consumer culture as being characterised by a shift from the consumption of things to the consumption of experience

Author is a well-respected scholar of consumer culture

RIGHTS

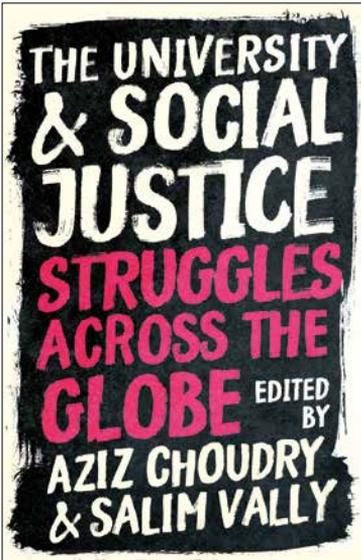
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Higher education has long been contested terrain. From student movements to staff unions, the fight for accessible, critical and quality public education has turned university campuses globally into sites of struggle.

Whether calling for the decommodification or the decolonisation of education, many of these struggles have attempted to draw on (and in turn, resonate with) longer histories of popular resistance, broader social movements and radical visions of a fairer world. In this critical collection, Aziz Choudry, Salim Vally and a host of international contributors bring grounded, analytical accounts of diverse struggles relating to higher education into conversation with each other.

Featuring contributions written by students and staff members on the frontline of struggles from 12 different countries, including Canada, Chile, France, India, Mexico, Nigeria, Occupied Palestine, the Philippines, South Africa, Turkey, the UK and the USA, the book asks what can be learned from these movements' strategies, demands and visions.

AZIZ CHOUDRY is Associate Professor and Canada Research Chair in Social Movement Learning and Knowledge Production in the Department of Integrated Studies in Education, McGill University, and Visiting Professor at the Centre for Education Rights and Transformation (CERT), University of Johannesburg. He is editor of *Activists and the Surveillance State* (Pluto, 2019) and co-editor of *Just Work? Migrant Workers' Struggles Today* (Pluto, 2016).

SALIM VALLY is Professor and Director of CERT, Faculty of Education, at the University of Johannesburg and the National Research Foundation - South African Research Initiative's Chair in Community, Adult and Workers Education. He is co-editor of *Education, Economy and Society* (UNISA Press, 2014), and *Reflections on Knowledge, Learning and Social Movements: History's Schools* (Routledge, 2018).

Dark Academia: Despair in the Neoliberal University

Peter Fleming

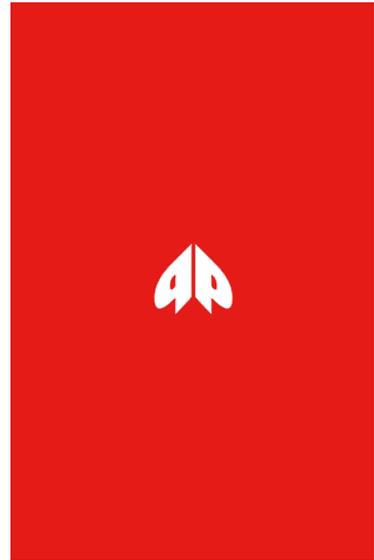
Education should help our intellect flourish;
instead, it is making us psychologically sick

Higher education has been radically restructured in recent years, but how have these changes impacted the mental well-being of those at the neoliberal university?

Dark Academia presents the unsettling link between the restructuring of the contemporary university and the psychological hell now endured by many of its members. Delving into themes such as the individualisation of mental illness, the redefinition of students as consumers, and the usage of metrics and 'impact' as tools to discipline workers, Fleming lucidly presents neoliberalism's bleak impact on the university setting.

While rigorously grounded in theory, the central ideas in *Dark Academia* are conveyed in a personable and accessible style. This book is a must-read for students and educators around the globe who will likely recognise much from the author's narrative in their own experience.

PETER FLEMING is Professor of Business and Society at Cass Business School, City University London. He researches the changing politics of capitalist employment relations, and has a *Guardian* column on this topic. Peter is the author of *The Mythology of Work* (Pluto, 2015) and *The Death of Homo Economicus: Work, Debt and the Myth of Endless Accumulation* (Pluto, 2017).



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Drawn from extensive ethnographic fieldwork by the author, who is based in Hong Kong

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World. All languages

'Shanzhai', from Cantonese slang, refers to the production of fake goods in China, which enjoy an anti-authoritarian-like dissemination across the global market. Starting with mobile phones, now fashion brands are subverted in this way, with many women at the helm of design and production. *Fashioning China* looks at the women designers simultaneously subverting and reinforcing the nationalist-developmental, masculinist and technocratic dream of brands that are 'Made in China'.

Broadening the digital labour debate beyond typical masculine and techno-utopic readings, Sara Liao studies the precarious practices of women trying to create sustainable and creative lives, vividly illustrating a fashion culture that exists online as a significant part of the digital economy.

Drawing on material from interviews, participant observation, archives, policy documents, films and advertisements, Liao takes a multi-disciplinary approach to the topic, charting out the politics of intellectual property rights, globalisation, technocracy, patriarchy and nationalism in a non-Western context.

SARA LIAO is Assistant Professor at the School of Journalism and Communication in the Chinese University of Hong Kong. She has published in several journals including, *Fashion Theory, International Journal of Communication, Communication, Culture, Critique, and Chinese Journal of Communication.*

Privatising Justice: The Security Industry, War and Crime Control

Wendy Fitzgibbon and John Lea

A powerful petition against the privatisation of the criminal justice system

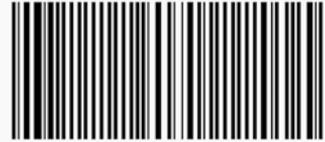
Privatising Justice takes a broad historical view of the role of the private sector in the British state, from private policing and mercenaries in the eighteenth century to the modern rise of the private security industry in armed conflict, policing and the penal system.

The development of the welfare state is seen as central to the decline of what the authors call 'old privatisation'. Its succession by neoliberalism has created the ground for the resurgence of the private sector. The growth of private military, policing and penal systems is located within the broader global changes brought about by neoliberalism and the dystopian future that it portends.

The book is a powerful petition for the reversal of the increasing privatisation of the state and the neoliberalism that underlies it.

WENDY FITZGIBBON is a Reader in Criminology at the University of Leicester. She previously worked as a probation officer. She is the author of *Pre-emptive Criminalisation; Risk Control And Alternative Futures* (NAPO, 2004) and *Probation and Social Work on Trial* (Palgrave, 2011).

JOHN LEA is a Visiting Professor at Goldsmiths College, University of London. He is the author of several books, including *What Is To Be Done About Law and Order?* (Pluto, 1993) and *Crime and Modernity* (Sage Publications, 2002).



Privatising Justice The Security Industry and
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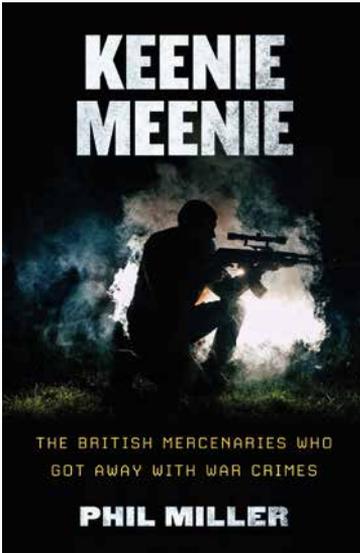
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**Theorises neoliberalism within
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**Warns of a reversal of
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Keenie Meenie Services - the most powerful mercenary company you've never heard of - was involved in war crimes around the world from Sri Lanka to Nicaragua for which its shadowy directors have never been held accountable.

Like its mysterious name, Keenie Meenie Services escaped definition and to this day has evaded sanctions. Now explosive new evidence - only recently declassified - exposes the extent of these war crimes, and the British government's tacit support for the company's operations. Including testimonies from SAS veterans, spy chiefs and diplomats, we hear from key figures battle-hardened by the Troubles in Northern Ireland and the Iranian Embassy siege. Investigative journalist Phil Miller asks, who were these mercenaries: heroes, terrorists, freedom fighters or war criminals?

This book presents the first ever comprehensive case against Keenie Meenie Services, providing long overdue evidence on the crimes of the people that make a killing from killing.

PHIL MILLER is an investigative journalist and producer. His reporting on British special forces has triggered two government probes. He has worked for Corporate Watch and Reprieve, and written for various publications, including Private Eye, Vice, The Times, Guardian and New Internationalist.

Crude Britannia: How Big Oil Shaped a Country's Past and Future

James Marriott and Terry Macalister

A fascinating look behind the curtain at the role played by Big Oil in British politics

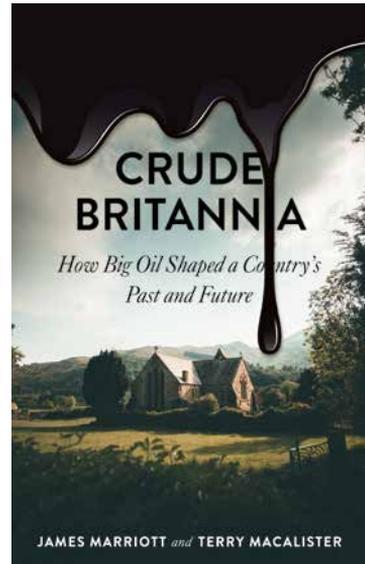
For decades, BP and Shell extracted the minerals, finance and skills of the UK. Always behind the scenes, Big Oil drove Britain's economy and profoundly influenced its culture. Then, at the start of the 21st Century, the tide seemed to go out – Britain's refineries and chemical plants were quietly closed; the North Sea oilfields declined. Now, while the country goes through the seismic upheavals of Brexit and the Climate Emergency, many believe the age of oil to be almost passed.

However, as *Crude Britannia* reveals, reports of the industry's death are greatly exaggerated. Taking the reader on a journey across Britain - from North East Scotland, Merseyside and South Wales to the Thames Estuary and London - James Marriott and Terry Macalister tell the story of our country's oil-stained past, present and future; of empire, economic deprivation and continuing political influence.

The authors speak to oil company executives and oil traders, as well as former shipyard and refinery workers, film makers and musicians, activists and politicians, putting real people and places at the heart of a compelling political analysis. Offering a rare insight on how to read the history of modern Britain, *Crude Britannia* shows what needs to be done to create a new energy system, that tackles climate change and underpins a fairer democratic society.

JAMES MARRIOTT is the co-author of *The Oil Road: Journeys from the Caspian Sea to the City of London* (Verso, 2012) and *The Next Gulf: London, Washington and Oil Conflict in Nigeria* (Constable, 2005). He is part of the internationally acclaimed arts-activist collective Platform, and has thirty years of experience in tackling oil and gas corporations.

TERRY MACALISTER has three decades of experience as an award-winning and radical journalist. He was the influential Energy Editor of the *Guardian* and is renowned for in-depth and on-the-spot investigations into boardroom bust-ups, manipulation of markets and environmental damage in the North Sea and the Arctic.



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Can't Pay, Won't Pay: The Fight to Stop the Poll Tax

Simon Hannah

A history of the social movement that brought down Margaret Thatcher's government

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Published to coincide with the 30th anniversary of the Poll Tax rebellion

Analyses the campaign from a historical perspective, looking at the legacy of the protests for British politics and activist movements

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World. All languages

Thirty years ago, a social movement helped bring down one of the most powerful British Prime Ministers of the 20th Century. For the 30th anniversary of the Poll Tax rebellion, Simon Hannah looks back on those tumultuous days of resistance, telling the story of the people that beat the bailiffs, rioted for their rights and defied a government.

Starting in Scotland where the 'Community Charge' was first trialled, *Can't Pay, Won't Pay* immerses the reader in the gritty history of the rebellion. Amidst the drama of large scale protests and blockaded estates a number of key figures and groups emerge: Neil Kinnock and Tommy Sheridan; Militant, Class War and the Metropolitan Police.

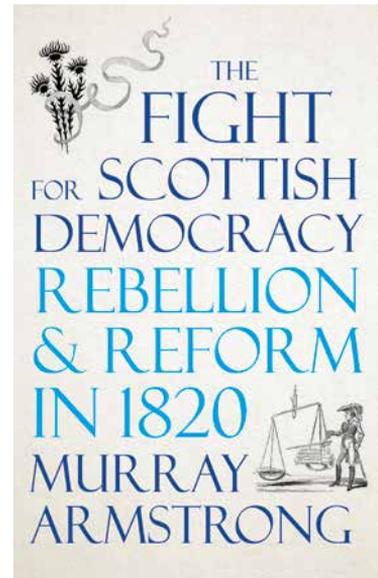
Assessing this legacy today, Hannah demonstrates the centrality of the Poll Tax resistance as a key chapter in the history of British popular uprisings, Labour party factionalism, the anti-socialist agenda and failed Tory ideology.

SIMON HANNAH is a writer and political activist. He is the author of *A Party with Socialists in It* (Pluto, 2018). His work has been featured in *Open Democracy* and *New Left Project*. He is an active trade unionist and a member of the Labour Party.

The Fight for Scottish Democracy: Rebellion and Reform in 1820

Murray Armstrong

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Three Scottish weavers, James Wilson, Andrew Hardie and John Baird, were hanged and beheaded for high treason in the summer of 1820. Nineteen more men were transported to the penal colony of Botany Bay. Their crime? To have taken up arms against a corrupt and nepotistic parliament, and the aristocratic government that refused to reform it.

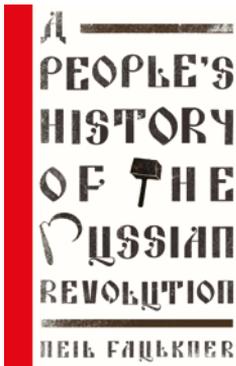
This 'Radical War' was the culmination of five years of unsuccessful mass petitioning of Westminster by working people in Scotland and England. The contempt and intransigence of the Tory government forced an escalation in tactics, and on Easter Monday of 1820, the call for a general strike was answered throughout the western counties of Scotland. Their demands were threefold: the vote for all men, annual parliaments and equal constituencies. Coupled with an armed rebellion, the strike was met by the full military might of the British state; hundreds were arrested and imprisoned without trial, while hundreds more fled the country.

This Scottish general strike and insurrection is a little-known chapter of British history and yet remains an immensely important one in the long fight for democracy. In *The Fight for Scottish Democracy*, Murray Armstrong brings these events dramatically to life.

MURRAY ARMSTRONG is former associate editor at the *Guardian*, where he worked for over twenty years. He is the author of *The Liberty Tree: The Stirring Story of Thomas Muir and Scotland's First Fight for Democracy* (2014).

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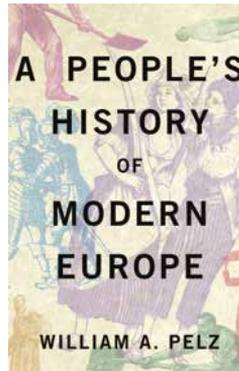
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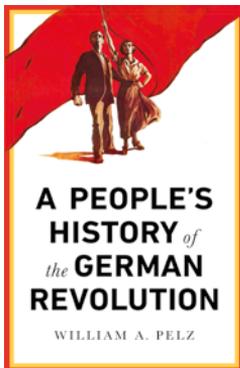
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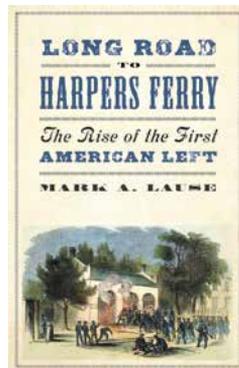
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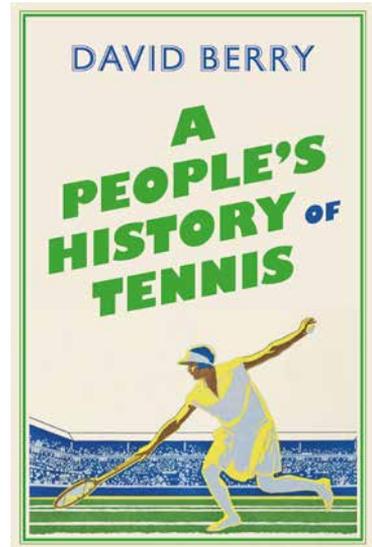
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DAVID BERRY is a writer, journalist and filmmaker. He was a documentary director at BBC Television for twenty-five years. He has written about health and leisure for a wide variety of publications including the *Guardian*, the *Mirror*, *Prospect* and the *New Statesman*. He has been playing tennis since he was eleven years old.



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History



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Formed amidst the incendiary violence and political turmoil of the 1960s, beyond the barricades, the Situationist International (SI) remains to this day influential in anti-capitalist cultural, political and philosophical debates.

Looking at philosophy, sociology, critical theory, art, architecture and literature, *The Situationist International* is an up-to-date and comprehensive survey of the SI and its thought. Leading thinkers analyse the SI's interdisciplinary challenges, its roots in the artistic avant-garde and the traditional workers' movements, its engagement with the problems of postcolonialism and issues of gender and sexuality.

Including contributions from key thinkers, including Anselm Jappe and Michael Löwy, as well as new and upcoming scholars, *The Situationist International* unpacks the complexity of a group that has come to define radical politics and culture in the postwar period.

ALASTAIR HEMMENS is a Leverhulme Early Career Fellow in French at Cardiff University School of Modern Languages. He is the editor of a volume of essays *L'Extrême Littéraire* (CSP, 2012).

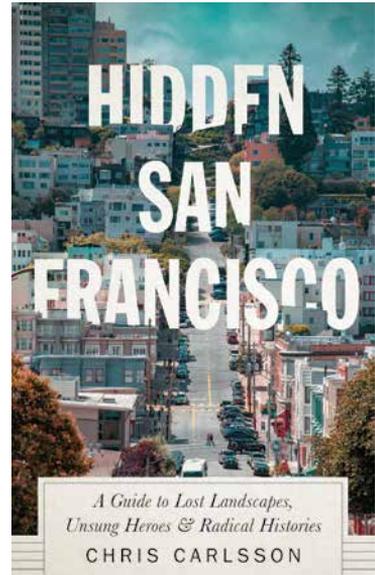
GABRIEL ZACARIAS is Professor of Art History at the University of Campinas, Brazil. He is the editor and contributor of the journal *Marges*.

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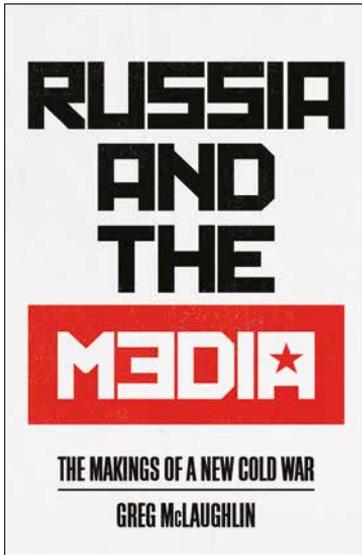
'San Francisco is long overdue for a history like this! Smart and accessible, this is a book that everyone who has left a piece of their heart in the city needs to read. Its vibrant stories of the past are invaluable tools for charting a sustainable, inclusive future'
Barbara Berglund Sokolov

San Francisco is an iconic and symbolic city. But only when you look beyond the picture-postcards of the Golden Gate Bridge and the quaint cable cars do you realise that the city's most interesting stories are not the Summer of Love, the Beats or even the latest gold rush in Silicon Valley.

Hidden San Francisco is a guidebook like no other. Structured around the four major themes of ecology, labour, transit and dissent, Chris Carlsson peels back the layers of San Francisco's history to reveal a storied past: behind old walls and gleaming glass facades lurk former industries, secret music and poetry venues, forgotten terrorist bombings, and much more. Carlsson delves into the Bay Area's long prehistory as well, examining the region's geography and the lives of its inhabitants before the 1849 Gold Rush changed everything, setting in motion the clash between capital and labour that shaped the modern city.

From the perspective of the students and secretaries, longshoremen and waitresses, *Hidden San Francisco* uncovers dozens of overlooked, forgotten and buried histories that pulse through the streets and hills even today, inviting the reader to see themselves in the middle of the ongoing, everyday process of making history together.

CHRIS CARLSSON is a writer, San Francisco historian, tour guide, photographer and occasional college professor. He conducts award-winning bicycle and walking tours of San Francisco history every year, and he is co-founder and co-director of Shaping San Francisco.



Russia and the Media: The Makings of a New Cold War

Greg McLaughlin

Are we witnessing the dawn of a new cold war?

Crossover

April 2020
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256pp

A provocative critique of knowledge production on Russia's politics, focusing on British and US media coverage

Exposes how a Cold War framework informs public perceptions of Russia

RIGHTS

World. All languages

President Vladimir Putin is a figure of both fear and fascination in the Western imagination. In the minds of media pundits and commentators, he personifies Russia itself - a country riven with contradictions, enthralling and yet always a threat to world peace.

But recent propaganda images that define public debate around growing tensions with Russia are not new or arbitrary. *Russia and the Media* asks, what is the role of Western journalism in constructing a new kind of Cold War with Russia? Focusing on British and US media coverage of moments of crisis and of co-operation between the West and Russia, McLaughlin exposes how such a Cold War framework shapes public perceptions of a major, hostile power reasserting itself on the world stage.

Scrutinising events such as the Ukraine/Crimea crisis, the Skripal Poisoning and Russia's military intervention in Syria - as well as analysing media coverage of the 2018 Russian presidential election and build up to the 2018 World Cup - *Russia and the Media* makes a landmark intervention at the intersection of media studies and international relations.

GREG MCLAUGHLIN is an Associate of the Centre for Media Research at Ulster University. He is the author of *The War Correspondent* (Pluto, 2nd edition, 2016) and co-author with Stephen Baker of *The Propaganda of Peace: The Role of Media and Culture in the Northern Ireland Peace Process* (2010) and *The British Media and Bloody Sunday* (2015).

RELATED TITLE:
CONSTRUCTING CHINA
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Nestor Makhno and Rural Anarchism in Ukraine, 1917-1921

Colin Darch

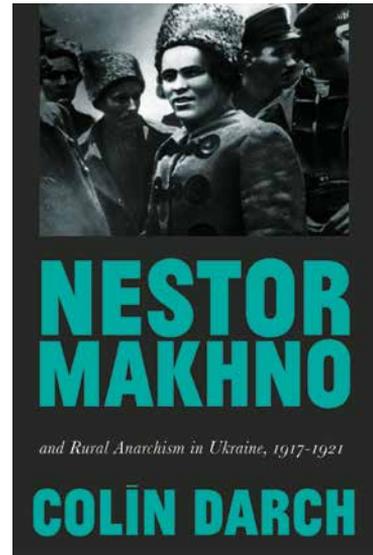
The definitive history of the Ukrainian anarcho-communist Makhnovists

Histories of the Russian Revolution often present the Bolshevik seizure of power in 1917 as the central event, neglecting the diverse struggles of urban and rural revolutionaries across the heartlands of the Russian Empire. This book takes as its subject one such struggle, the anarcho-communist peasant revolt led by Nestor Makhno in left-bank Ukraine, locating it in the context of the final collapse of the Empire that began in 1914.

Between 1917 and 1921, the Makhnovists fought German and Austrian invaders, reactionary monarchist forces, Ukrainian nationalists and sometimes the Bolsheviks themselves. Drawing upon anarchist ideology, the Makhnovists gathered widespread support amongst the Ukrainian peasantry, taking up arms when under attack and playing a significant role - in temporary alliance with the Red Army - in the defeats of the White Generals Denikin and Wrangel. Often dismissed as a kulak revolt, or a manifestation of Ukrainian nationalism, Colin Darch analyses the successes and failures of the Makhnovist movement, emphasising its revolutionary character.

Over 100 years after the revolutions, this book reveals a lesser known side of 1917, contributing both to histories of the period and broadening the narrative of 1917, whilst enriching the lineage of anarchist history.

COLIN DARCH is a fellow of the Human Sciences Research Council of South Africa, and an honorary researcher at the University of Cape Town.



Academic

June 2020

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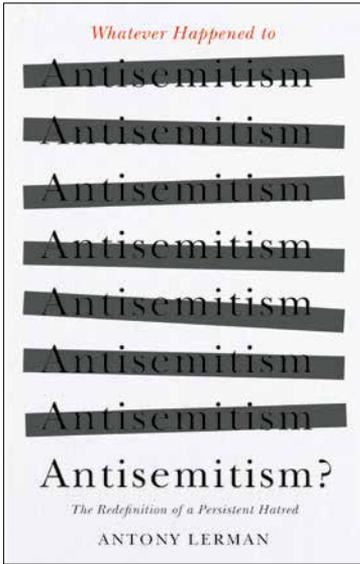
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Reveals a little known history of the 1917 revolutions

Will be of interest to scholars of 1917 and anarchism, as well as activists

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Whatever Happened to Antisemitism? The Redefinition of a Persistent Hatred

Antony Lerman

A rigorous and clear-sighted exploration of antisemitism, and the consequences of its politically motivated redefinition

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May 2020
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A thorough appraisal from a well-respected author on a timely topic

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What is antisemitism? One of the most controversial topics of our time, academics, journalists and activists remain divided on its meaning. But as Antony Lerman explains in this rigorous interrogation of the 'new antisemitism', the word has been actively - and problematically - redefined in the twenty-first century, with profound consequences.

In *Whatever Happened to Antisemitism?* Lerman brings to bear his unparalleled experience from 35 years studying the phenomenon in order to argue that its redefinition can only be understood in the geopolitical context of the past thirty years. Originating from within pro-Israel advocacy groups, Zionist organisations and the Israeli government, the redefinition of antisemitism has more recently been adopted by the European Union, the International Holocaust Remembrance Association and a growing number of Western governments.

Addressing the policy implications for combating antisemitism, and exposing the urgent need for fundamental changes, *Whatever Happened to Antisemitism?* offers the reader a uniquely clear-sighted approach to an enduringly controversial issue.

ANTONY LERMAN is Senior Fellow at the Bruno Kreisky Forum for International Dialogue in Vienna and Honorary Fellow of the Parkes Institute for the Study of Jewish/non-Jewish Relations at Southampton University. He is the author of *The Making and Unmaking of a Zionist: A Personal and Political Journey* (Pluto, 2012) and editor of *Do I Belong?* (Pluto, 2017).

Gaza: The Promised End?

Sara Roy

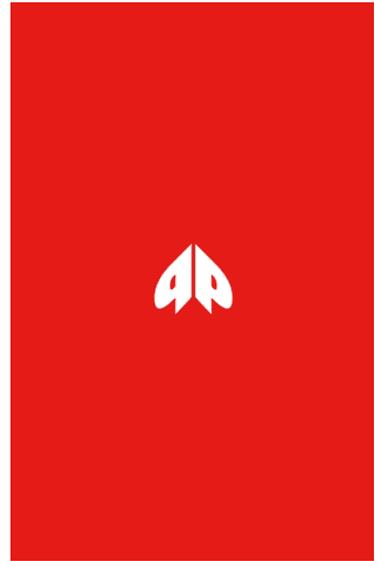
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Gaza: The Promised End? analyses US foreign policy towards Gaza, and the dissolution of a coherent Israeli policy towards the Gaza strip, replaced by a series of punitive approaches meant to destabilize yet contain the Hamas regime, while simultaneously depriving Gazans of any agency, aspiration or political claim. Finally, Roy provides an intimate reflection on Gaza's ruination from a Jewish perspective, discussing the connections between Gaza's history and her own as a child of Holocaust survivors. Drawing on almost 35 years of research, fieldwork and writing, this book provides an invaluable insight into the devastating conflict from one of the world's foremost scholars of the region.

SARA ROY is a Senior Research Scholar at the Centre for Middle Eastern Studies, Harvard University. She is the author of several books, including *Failing Peace: Gaza and the Palestinian-Israeli Conflict* (Pluto, 2006). Roy has written for a number of publications including *The London Review of Books*, *The Nation*, and *Counterpunch*.



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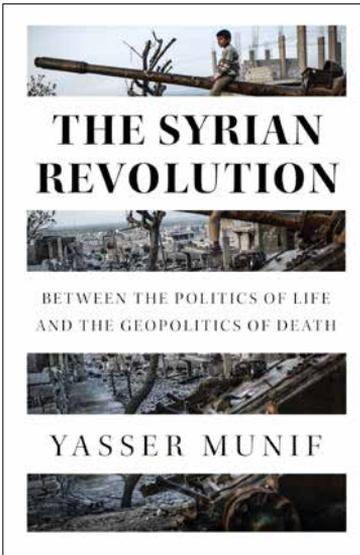
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The Syrian Revolution: Between the Politics of Life and the Geopolitics of Death

Yasser Munif

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Author lived in Syria for fifteen years - his connections make him well placed to write about the hidden people fighting in the grassroots

A bold political intervention backed up by hard facts and personal experience

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Understanding the Syrian revolution is unthinkable without an in-depth analysis from below. Paying attention to the complex activities of the grassroots resistance, this book demands we rethink the revolution.

Having lived in Syria for over fifteen years, Yasser Munif is expert in exploring the micropolitics of revolutionary forces. He uncovers how cities are managed, how precious food is distributed and how underground resistance thrives in regions controlled by regime forces. In contrast, the macropolitics of the elite Syrian regime are undemocratic, destructive and counter-revolutionary. Regional powers, Western elites, as well as international institutions choose this macropolitical lens to apprehend the Syrian conflict. By doing so, they also choose to ignore the revolutionaries' struggles.

By looking at the interplay between the two sides, case studies of Aleppo and Manbij and numerous firsthand interviews, Yasser Munif shows us that this macro and geopolitical authoritarianism only brings death, and that by looking at the smaller picture - the local, the grassroots, the revolutionaries, we can see the politics of life emerge.

YASSER MUNIF is a Sociology Assistant Professor in the institute for Liberal Arts at Emerson College. He is the co-founder of the Global Campaign for Solidarity with the Syrian Revolution.

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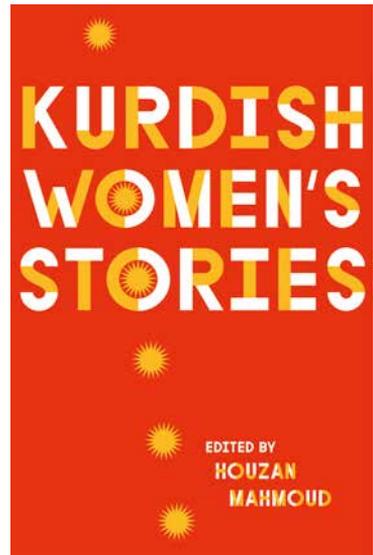
Kurdish women from all over the world tell their stories

From all four parts of Kurdistan and across the diaspora, Kurdish women from different geographical, political and educational backgrounds pick up a pen, reflect and remember.

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Conceived as part of Culture Project's self-writing program, this book is essential reading for anyone who wants to better understand the struggle of Kurdish women through their own words.

HOUZAN MAHMOUD is a Kurdish women's rights and anti-war activist. She is the co-founder of the Iraqi Women's Rights Coalition and Culture Project, an online and print magazine that gives a platform to Kurdish voices. She has written for the *Guardian*, *openDemocracy*, the *Independent* and the *New Statesman*.



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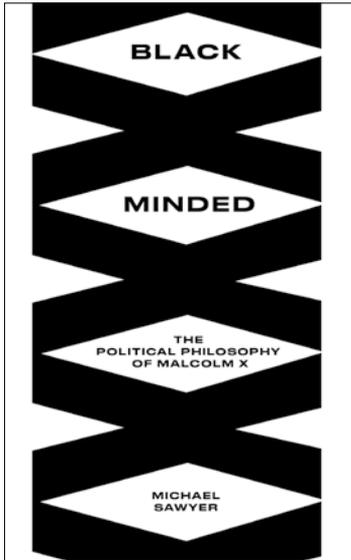
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Known as 'the angriest black man in America', Malcolm X was one of the most famous activists to ever live. Going beyond biography, *Black Minded* examines Malcolm X's philosophical system, restoring his thinking to the pantheon of Black Radical Thought.

Michael Sawyer argues that the foundational concepts of Malcolm X's political philosophy - economic and social justice, strident opposition to white supremacy and Black internationalism - are often obscured by an emphasis on biography. The text demonstrates the way in which Malcolm X's philosophy lies at the intersection of the thought of W.E.B. Du Bois and Frantz Fanon and is an integral part of the revolutionary politics formed to alleviate the plight of people of African descent globally.

Exploring themes of ontology, the body, geographic space and revolution, *Black Minded* provides a much-needed appraisal of Malcolm X's political philosophy.

MICHAEL SAWYER is Assistant Professor of Race, Ethnicity, and Migration Studies in the Department of English at Colorado College. He is the author of *An Africana Philosophy of Temporality* (Palgrave Press, 2018).

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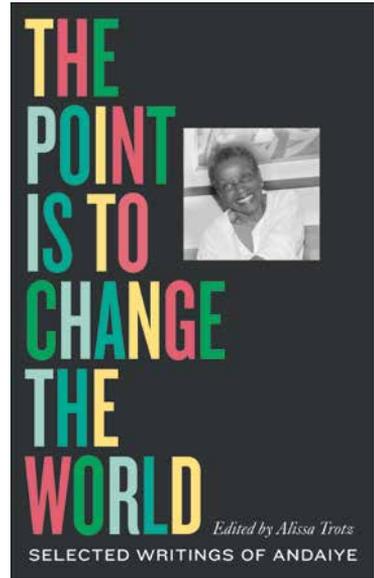
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ANDAIYE was a Guyanese social, political and gender rights activist. She was an early member of the executive of the Working People's Alliance, a founding member of the women's development organisation Red Thread in Guyana in 1986 and an executive member of the Caribbean Association for Feminist Research and Action.

ALISSA TROTZ is the Director of the Women & Gender Studies Institute, and Director of the undergraduate Caribbean Studies Program at New College at the University of Toronto.



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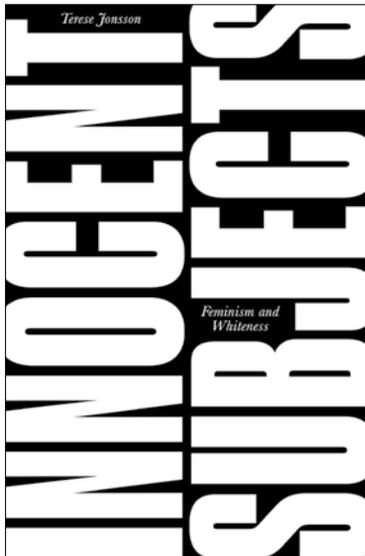
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In a time of intensified global white supremacist and patriarchal violence, anti-racist feminist movements and analyses have never been more vital. Women of colour are at the forefront of such struggles worldwide - but are white feminists really by their side?

Despite a rich history of black critique of racist and imperial feminist politics, racism still exists within contemporary British feminist movements. To explain why, Terese Jonsson examines the history of feminism over the last forty years. She argues that black British feminism's central role in shaping the movement has been marginalised through narratives which repeatedly position white women at the centre of the story, from the women's liberation movement in the 1960s to today.

Analysing the ways in which whiteness continues to pervade both academic and popular feminist literature, as well as feminist debates in the liberal media, and despite an increased attention to race, intersectionality and difference, that stories told by white feminists are shaped by their desire to maintain an 'innocent' position towards racism.

TERESE JONSSON is a member of the editorial collective of *Feminist Review*.

James Baldwin: Living in Fire

Bill V. Mullen

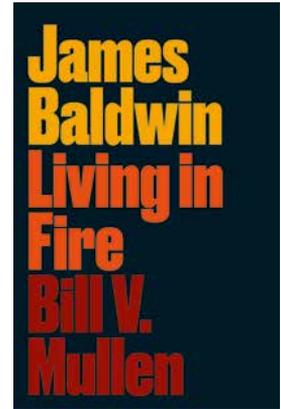
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BILL V. MULLEN is Professor of American Studies at Purdue University. He is the author of *W.E.B. Du Bois: Revolutionary Across the Color Line* (2016).



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Cedric J. Robinson

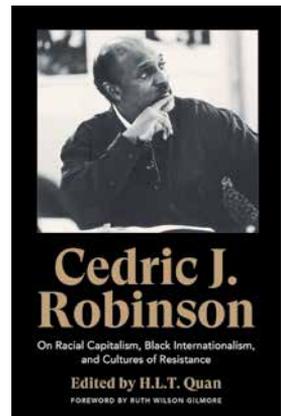
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CEDRIC ROBINSON was a Professor in the Department of Black Studies and the Department of Political Science at the University of California, Santa Barbara. He is the author of books including *Black Marxism: The Making of the Black Radical Tradition* (1983).



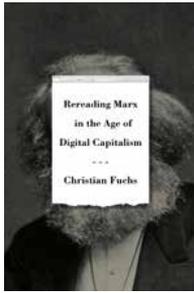
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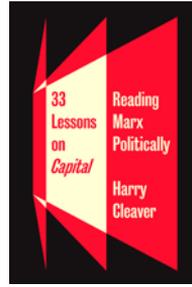
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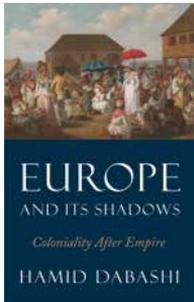
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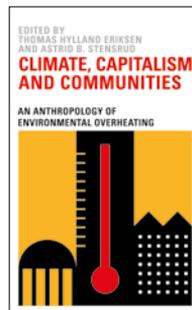
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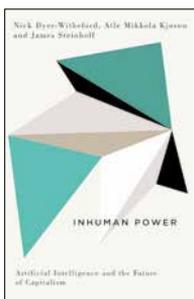
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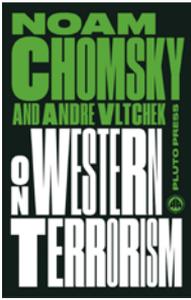
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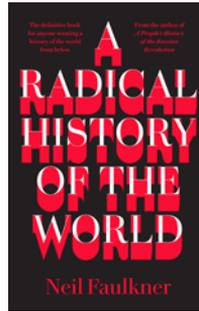
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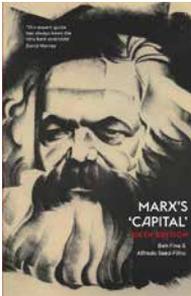
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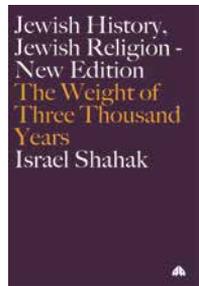
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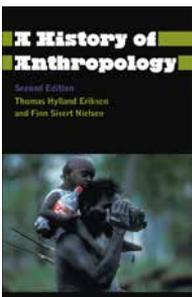
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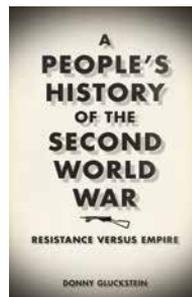
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