

**PLUTO**

**50**

**PRESS**

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## Peter Kennard: Visual Dissent

Peter Kennard

50 years of radical, hard-hitting protest art from one of Britain's most important political artists

**'In these memorable images, in these images that refuse to be forgotten... they acknowledge the pain of what is happening... And they are exemplary because, in the face of such inevitable speechlessness, they remind us of the need to speak out in protest, the protests of the dead and the living'**

**John Berger**

**'This art is uncompromising, brutal & hard-hitting – but also very beautiful. It's beautiful because it wants to keep us alive. All of us. (Even the lazy ones). It's a jolt of electricity. A shot in the arm. A kick up the backside. You know what? It's a wake-up call.'**

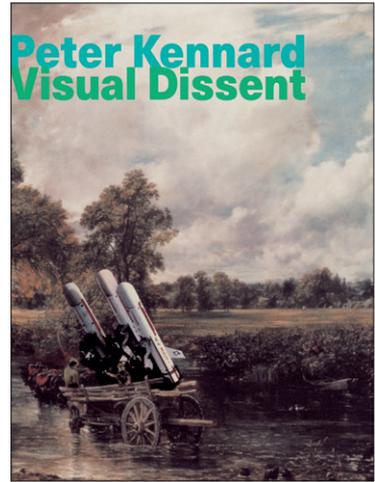
**Jarvis Cocker**

This fully illustrated anthology showcases key images from Peter Kennard's work as Britain's foremost political artist over the last fifty years.

The book centres around Kennard's images, photomontages and illustrations from protests, year by year, which provoked public outrage; including Israel/Palestine protests, anti-nuclear protests, responses to austerity, climate destruction, and more. Each image is accompanied by captions detailing not only the events in question, but Kennard's approach to the work, including the genesis of the images and the techniques employed.

Ultimately, the book highlights Kennard's extraordinary contribution to political art in the twenty-first century.

**PETER KENNARD is Professor of Political Art at the Royal College of Art. He is the author of *Images for End of Century: Photomontages Equations* (Pluto, 1999). In 2015, the Imperial War Museum hosted a year-long retrospective of his work *Peter Kennard: Unofficial War Artist*.**



Trade

August 2019

Pb: £19.99 / ISBN: 9780745339870

144pp

75 colour images

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**A full-colour collection of subversive art, fully annotated by the artist**

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**Author is a highly respected artist, with work exhibited at the Tate Britain and other major galleries**

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### RIGHTS

World. All languages

# OUTSPOKE

‘The books in this series give depth and nuanced insight into complex and important topics, in a way that is accessible and relatable. It feels really meaningful to have a series like this which is written by brilliant writers and organisers who have real connections to the issues they are writing on.’

Leah Cowan,  
Politics Editor, *gal-dem*

# N

# Introducing the *Outspoken* series

It's a constant refrain: 'young people today are worse off than their parents' generation'. From racism and the rise of the far-right to all-pervasive misogyny exposed by the #MeToo movement, from austerity and precarious working conditions to mental health crises, we are facing great uncertainty. But perhaps one thing is for certain: today, more and more young people are challenging the status quo.

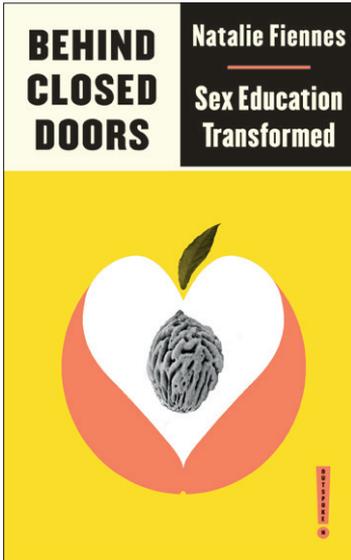
*Outspoken* is a series of punchy, passionate and accessible books, written by young people, for young people, combining contemporary politics with personal stories and powerful hidden histories. Challenging the idea that political content should be prescribed, our authors have spoken to many of you, finding out the questions you want answers to, revealing how topics that matter to us and affect our experiences as individuals are part of transforming society on the collective level.

## **Punchy, passionate and accessible books, written by young people, for young people, combining contemporary politics with personal stories and powerful hidden histories**

Our launch books take on two hotly-debated issues: *Behind Closed Doors* argues that the ongoing mainstream media attention to sexism and rape culture is in desperate need of politicised analysis, while *Mask Off* busts the myth that masculinity should be protected at all costs, exposing how it is used to strengthen the establishment, harming men as well as women.

You can expect to see us at events, on panels, and doing callouts on social media for future topics to publish on. With radical books on feminism and class lined up for Spring 2020, we hope you are as excited as we are to be *Outspoken*...

Happy reading!



## Behind Closed Doors: Sex Education Transformed

Natalie Fiennes

When it comes to sex education, the personal is political

Trade

September 2019  
Pb: £9.99 / ISBN: 9780745338736  
144pp  
Series: Outspoken

A timely and necessary intervention into sex education discourse, framing sex as inextricable from politics and dynamics of power

Full publicity tour planned for the launch, appearances at universities, schools and festivals

Major online campaign planned

### RIGHTS

World. All languages

One thing we know for certain is that sex is personal: perhaps the most intimate thing of all. But sex is also shaped by a complicated web of cultural, social and political forces outside of ourselves.

Fear-mongering, moral panic and outdated attitudes prevail, but if #MeToo has taught us anything, it's how dangerous it is to keep conversations about sex behind closed doors. In *Behind Closed Doors*, Natalie Fiennes urges us to invest in a radical, inclusive and honest sex education, that extends beyond learning about the 'birds and the bees', to identifying inequality that stands in the way of sexual freedom.

The Body, Love, and Sex and Desire - traditional elements of sex education - are reimagined and brought up to date. Drawing on sweeping histories, moving testimonies, and illuminating case studies, Fiennes takes us on a powerful journey through the various elements of sex: from contraceptives to virginity, consent to pornography, transphobia to sexual abuse, the book shows how our desires, experiences and struggles are influenced by powerful political processes that can be transformed.

**NATALIE FIENNES is a journalist and filmmaker. She is currently working in documentary film making and has taught sex education and consent classes in schools, universities, and youth centres around the UK.**

## Mask Off: Masculinity Redefined

JJ Bola

From Blurred Lines to gang signs, how does society cause toxic masculinity?

What is masculinity? Silently dominating the world around us, from Trump's twitter outbursts to deadly gun violence, from male suicide rates to incels on Reddit and 4chan, masculinity is perceived to be 'toxic', 'fragile' and 'in crisis'.

In *Mask Off*, JJ Bola exposes masculinity as a performance that men are socially conditioned into. Using examples of non-Western cultural traditions, music and sport, he shines light on historical narratives around manhood, debunking popular myths along the way. Bola explores how LGBTQ men, men of colour, and male refugees experience masculinity in diverse ways, revealing masculinity's fluidity, how it's strengthened and weakened by different political contexts, such as the patriarchy or the far-right, and perceived differently by those around them.

At the heart of love and sex, the political stage, competitive sports, gang culture, and mental health issues, lies masculinity: *Mask Off* is an urgent call to unravel masculinity and redefine it.

**JJ BOLA is a writer, poet and educator. He is the author of three poetry collections, and debut novel *No Place to Call Home* (2017) and is a contributor to the forthcoming anthology *Safe: On Black British Men Reclaiming Space* (2019). He is one of the three recipients of the 2017 Spread the Word Flight 1000 Associates. JJ reads and performs, and holds events and workshops around the UK, and internationally.**



Trade

September 2019  
Pb: £9.99 / ISBN: 9780745338743  
144pp  
Series: Outspoken

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**Exploring politics, society and culture, the book shows how patriarchy shapes our understanding of what it is to be a man**

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**Author is a published novelist with a good public profile. He has held talks and workshops on masculinity in universities, schools, youth organisations, and at events and festivals**

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**Full publicity tour planned for the launch, appearances at universities, schools and festivals**

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### RIGHTS

World. English language only



## Feminism, Interrupted: Disrupting Power

Lola Olufemi

Can we free feminism from the clutches of liberal consumerism?

Trade

March 2020  
Pb: £9.99 / ISBN: 9780745340067  
144pp  
Series: Outspoken

Explores pertinent feminist issues at the heart of many debates today, moving us beyond personal empowerment to collective change

Draws on testimonies from activists, including Black Lives Matter, Sisters Uncut, Strike 4 Repeal and grassroots movements in the UK and Europe

Author speaks on panels and chairs events on feminism regularly

### RIGHTS

World. All languages

Feminism has re-entered the public imagination in a big way: t-shirts and tote bags abound, it has been repackaged and sold to a new audience, no longer taboo as it once was. But what does it mean to be a feminist today?

In *Feminism, Interrupted*, Olufemi argues that throughout history, and today, a divide is playing out between feminists who bolster state power, and those who disrupt it, holding other women accountable for aiding capitalist patriarchy.

Olufemi explores state violence against women, the fight for reproductive justice, transmisogyny, gendered Islamophobia, and solidarity with global struggles. Arguing that as feminists we are compelled to expand on our thinking, she complicates the notion of consent when it comes to sex work, and questions the role of prison sentences and incarceration in tackling sexual violence.

*Feminism, Interrupted* shows that when 'feminist' is more than a label, it holds the potential for radical transformative work that changes the world for everybody.

**LOLA OLUFEMI is a writer and activist. She has written for publications including the *Guardian* and *New Internationalist*. She has spoken at numerous panels about feminism and decolonisation across the country, and is a member of the NUS National Executive Committee and NUS Women's Campaign.**

# Split: Class Divides Uncovered

Ben Tippet

From 'scroungers to strivers', we need a new class story

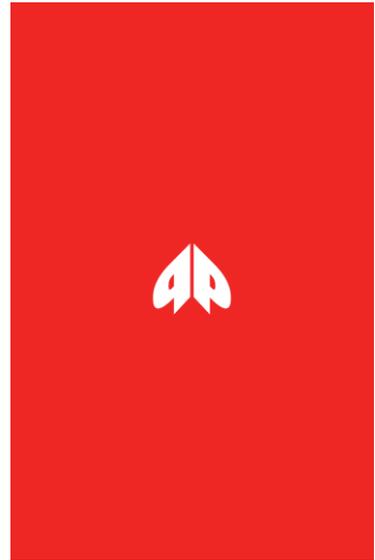
Today, class has been somewhat commercialised: a reflection of the way you dress and present yourself rather than your wealth and social opportunity, losing its economic meaning and taking on more cultural overtones.

In *Split*, Tippet emphasises the fundamentally economic nature of class to show that class divides still rule the world, arguing that to answer the question: who really are the working class?, we must understand class as a process, not a classification.

Tippet exposes the role that tax havens, lobbying measures and inheritance play in the wealth of the elite, exploring precarious work and the boom of the gig economy, expanding societal and individual debts, the housing crisis, and class divides entrenched by the authorities – from schools to prisons. Debunking the myth that class hierarchy is natural, Tippet shows how class is a historically lucrative export; today, it is co-opted by the right who peddle nationalist and white supremacist politics under the guise of representing the 'real working class'.

Challenging false class narratives while arguing that class still matters profoundly, *Split* highlights the potential for a diverse and eclectic working-class bloc to fight back against the power of the capitalist class.

**BEN TIPPET is an educator, activist, and writer. He has written for publications including *Novara*, *Strike!* and *Economy*, and is a researcher at the Transnational Institute.**



Trade

March 2020  
Pb: £9.99 / ISBN: 9780745340210  
144pp  
Series: Outspoken

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**A sharp analysis of class, linking it to its root cause: capitalism**

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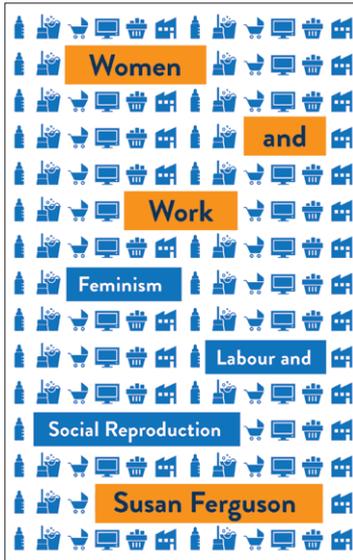
**Draws on the media, film, art and popular culture to paint a picture of the divide that exists and possible ways to close it**

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**Author set up the national schools outreach project for Rethinking Economics, co-started the London Learning Cooperative and works with Economics for Campaigners amongst other organisations**

## RIGHTS

World. All languages



## Women and Work: Feminism, Labour, and Social Reproduction

Susan Ferguson

An analysis of the divergent strands of feminism, as the fight for women's emancipation takes centre stage

Crossover

November 2019

Pb: £14.99 / ISBN: 9780745338712

Hb: £75 / ISBN: 9780745338729

128pp

Series: Mapping Social Reproduction Theory

As the feminist movement swells across the world, this book looks at the tensions at play in its history to understand how to fight today

Author is a popular scholar of social reproduction theory

### RIGHTS

World. All languages

'Brilliantly reshapes our understanding of the history of 'labour' in Marxist and feminist thought and its role in analysing our past, present, and future'

Lise Vogel

Feminism is once again on the political agenda. Across the world women are taking to the streets to protest unfair working conditions, abortion laws, and sexual violence. They are demanding decent wages, better schools and free childcare. But why do some feminists choose to fight for more women CEOs, while others fight for a world without CEOs?

To understand these divergent approaches, Susan Ferguson looks at the ideas that have inspired women to protest, exploring the ways in which feminists have placed work at the centre of their struggle for emancipation. Two distinct trajectories emerge: 'equality feminism' and 'social reproduction feminism'. Ferguson argues that socialists have too often embraced the 'liberal' tendencies of equality feminism, while neglecting the insights of social reproduction feminism.

Engaging with feminist anti-work critiques, Ferguson proposes that women's emancipation depends upon a radical reimagining of all labour and advocates for a renewed social reproduction framework as a powerful basis for an inclusive feminist politics.

**SUSAN FERGUSON has published in the areas of social reproduction and socialist feminism and contributed the essay 'Children, Childhood and Capitalism: A Social Reproduction Perspective' to the edited collection *Social Reproduction Theory* (Pluto, 2018).**

## Art and Postcapitalism: Aesthetic Labour, Automation and Value Production

Dave Beech

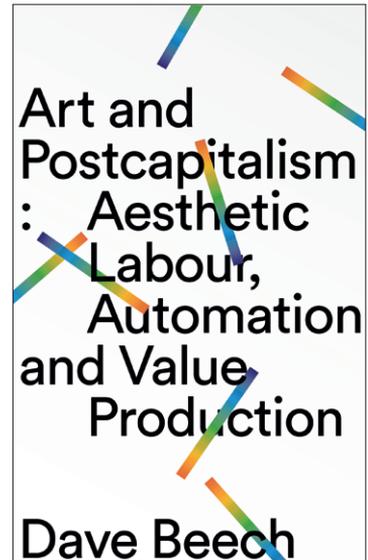
What can art tell us about a postcapitalist future?

Artistic labour was exemplary for Utopian Socialist theories of 'attractive labour', and Marxist theories of 'nonalienated labour', but the rise of the anti-work movement and current theories of 'fully automated luxury communism' have seen art topple from its privileged place within the left's political imaginary as the artist has been reconceived as a prototype of the precarious 24/7 worker.

*Art and Postcapitalism* argues that art remains essential for thinking about the intersection of labour, capitalism and postcapitalism, not insofar as it merges work and pleasure, but as an example of non-capitalist production. Reassessing the contemporary politics of work by revisiting debates about art, technology in the nineteenth and twentieth centuries, Dave Beech challenges the aesthetics of labour in John Ruskin, William Morris and Oscar Wilde with a value theory of the supersession of capitalism that sheds light on the anti-work theory by Silvia Federici, Andre Gorz, Kathi Weeks and Maurizio Lazzarato, as well as the technological Cockayne of Srnicek and Williams and Paul Mason.

Formulating a critique of contemporary postcapitalism, and developing a new understanding of art and labour within the political project of the supersession of value production, this book is essential for activists, scholars and anyone interested in the real and imagined escape routes from capitalism.

**DAVE BEECH** is a Reader at CCW, University of the Arts, London. He is the author of *Art and Value: Art's Economic Exceptionalism in Classical, Neoclassical and Marxist Economics* (2015).



Academic

October 2019

Pb: £19.99 / ISBN: 9780745339245

Hb: £75 / ISBN: 9780745339252

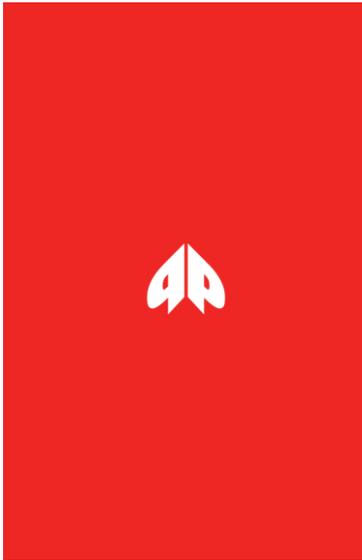
144 pp

An essential guide to the interrelationship of art, labour and postcapitalism

Charts the historical formation of postcapitalist and anti-workerist thought

**RIGHTS**

World. All languages



## Creative Class Conflict: Challenging Labour Precarity in the Cultural Industries

Enda Brophy, Nicole Cohen and Greig de Peuter

Cultural workers are key agents of resistance under contemporary capitalism

Academic

April 2020

Pb: £17.99 / ISBN: 9780745339269

Hb: £75.00 / ISBN: 9780745339276

200pp

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Provides a trailblazing conceptual lexicon for understanding labour precarity in the creative industries and beyond

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Draws on extensive original research that foregrounds the experiences of cultural workers

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### RIGHTS

World. All languages

Independent cultural workers are seen as contemporary capitalism's ideal subject: flexible, adaptable and self-reliant. Yet, income insecurity, self-exploitation, and inequalities rooted in class, gender, and race are open secrets of cultural work today. How are workers fighting back?

Positioning cultural workers as protagonists building alternatives to the logic of labour in creative industries, this book traces their collective responses to precarious work. The authors draw on more than 100 interviews with key actors in New York, London, Berlin, and other cities.

This book is a timely examination of strategies for countering exploitation, and advancing labour autonomy in the cultural industries and beyond. Offering a conceptual framework for investigating cultural work that begins from resistance, *Creative Class Conflict* insists that collective action, not individual coping strategies, is the best guide to crafting alternative futures for cultural work.

**ENDA BROPHY** is Associate Professor in the School of Communication and the Labour Studies Programme at Simon Fraser University. He is the author of *Language Put to Work: The Making of the Global Call Centre Workforce*.

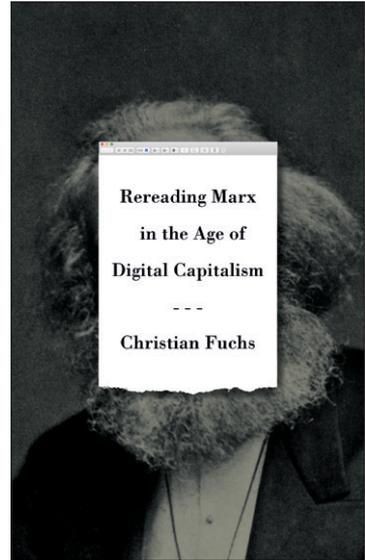
**NICOLE COHEN** is an Assistant Professor at the Institute of Communication, Culture, Information and Technology and the Faculty of Information at the University of Toronto. She is the author of *Writers Rights: Freelance Journalism in a Digital Age*.

**GREIG DE PEUTER** is Associate Professor in the Department of Communication Studies at Wilfrid Laurier University in Canada. He is the co-author of *Games of Empire: Global Capitalism and Video Games* and the co-editor of *Digital Play: the Interaction of Technology, Culture, and Marketing*. He is on the Advisory Board of *TOPIA: Canadian Journal of Cultural Studies*.

# Rereading Marx in the Age of Digital Capitalism

Christian Fuchs

In order to fight capitalism in the digital age, we must understand Marx



Academic

The ‘end of history’ has not taken place. Ideological and economic crisis and the status quo of neoliberal capitalism since 2008 demand a renewed engagement with Marx. But if we are to effectively resist capitalism, we must truly understand Marx.

Marxism today must theorise how communication technologies, media representation and digitalisation have come to define contemporary capitalism. There is an urgent need for critical, Marxian-inspired knowledge as a foundation for changing the world and the way we communicate from digital capitalism towards communicative socialism and digital communism. *Rereading Marx in the Age of Digital Capitalism* does exactly this. Delving into Marx’s most influential works, such as *Capital*, *The Grundrisse*, *Economic and Philosophic Manuscripts*, *The German Ideology* and *The Communist Manifesto*, Christian Fuchs draws out Marx’s concepts of machinery, technology, communication and ideology, all of which anticipate major themes of the digital age.

A concise and coherent work of Marxist media and communication theory, the book ultimately demonstrates the relevance of Marx to an age of digital and communicative capitalism.

**CHRISTIAN FUCHS** is a leading critical theorist of communication and society. He is a Professor at the University of Westminster, co-editor of the open access journal *tripleC: Communication, Capitalism and Critique*, and the author of *Digital Demagogue* (Pluto, 2018) and *Social Media: A Critical Introduction* (2017) amongst other works.

October 2019  
 Pb: £19.99 / ISBN: 9780745339993  
 Hb: £75 / ISBN: 9780745340005  
 144pp

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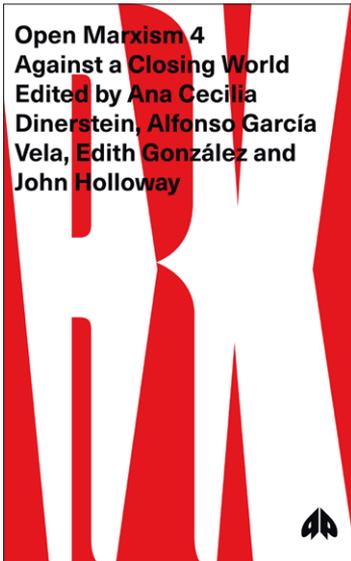
**Reasserts the importance of a Marxist framework for understanding digital capitalism**

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**Written by a leader in the field of social media and digital sociology**

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**RIGHTS**  
 World. All languages, excluding German



Academic

November 2019  
Pb: £24.99 / ISBN: 9780745340258  
Hb: £75 / ISBN: 9780745340241  
240pp

Published to coincide with the  
27th anniversary of the first  
edition of *Open Marxism*

Editors include John Holloway,  
author of the best-selling book  
*Change the World Without Taking  
Power*

## RIGHTS

World. English language only

## Open Marxism 4: Against a Closing World

Edited by Ana Cecilia Dinerstein, Alfonso  
García Vela, Edith González and John Holloway  
Foreword by Werner Bonefeld

Over 20 years since the last book was published,  
Open Marxism returns!

More than twenty years have passed since the publication of the first three volumes of *Open Marxism*. Since then, the approach has had a transformative impact on how we think about Marxism in the twenty-first century.

'Open Marxism' aims to think of Marxism as a theory of struggle, not as an objective analysis of capitalist domination, arguing that money, capital and the state are forms of struggle from above and therefore open to resistance and rebellion. As critical thought is squeezed out of universities and geographical shifts shape the terrain of theoretical discussion, the editors argue now is the time for a new volume.

Emphasising the contemporary relevance of 'Open Marxism' in our moment of political uncertainty, the collection shines a light on its significance for activists and academics today.

**ANA CECILIA DINERSTEIN** is Associate Professor in the Department of Social and Policy Sciences at the University of Bath. Her publications include *The Politics of Autonomy in Latin America: The Art of Organising Hope* (2015).

**ALFONSO GARCIA VELA** is a researcher and professor at the Department of Postgraduate Studies in Sociology at the Benemerita Universidad Autonoma de Puebla, Mexico.

**EDITH GONZALEZ** holds a PhD in Sociology from the Benemerita Universidad Autonoma de Puebla, Mexico. Her research addresses democracy, social movements and emancipation from a critical perspective.

**JOHN HOLLOWAY** is a Professor in the Instituto de Ciencias Sociales y Humanidades of the Benemerita Universidad Autonoma de Puebla in Mexico. He is the author of *Crack Capitalism* (Pluto, 2010) and *Change the World Without Taking Power* (Pluto, new edition 2019).



## Open Marxism 1: Dialectics and History

Edited by Werner Bonefeld

September 1992  
Pb: £24.99 / 9780745305905  
Hb: £75 / 9780745304243

**RIGHTS**  
World. All languages

Distinguished international contributors project an 'open' Marxism - a rejection of the determinism and positivism which characterise so much of contemporary left-wing thought.



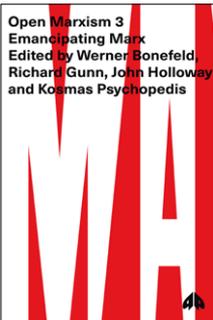
## Open Marxism 2: Theory and Practice

Edited by Werner Bonefeld

September 1992  
Pb: £24.99 / 9780745305912  
Hb: £75 / 9780745304250

**RIGHTS**  
World. All languages

A collection of Marxist writings, from distinguished international scholars, covering political economy, historical materialism, dialectics, state theory and class.



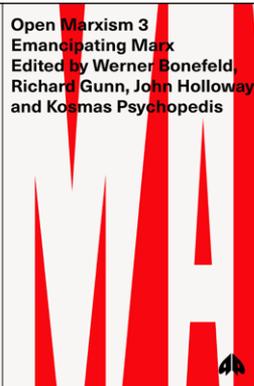
## Open Marxism 3: Emancipating Marx

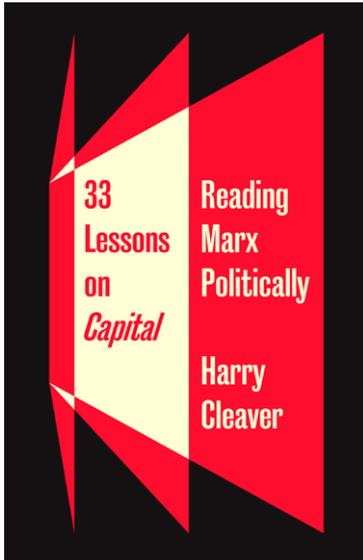
Edited by Werner Bonefeld,  
Richard Gunn, John Holloway  
and Kosmas Psychopedis

June 1995  
Pb: £24.99 / 9780745308647  
Hb: £75 / 9780745308630

**RIGHTS**  
World. All languages

Within the framework of 'openness', the authors address dialectics, epistemology, social emancipation, value theory, historical materialism and Marxist feminism.





## 33 Lessons on *Capital*: Reading Marx Politically

Harry Cleaver

What is the relevance of Marx's *Capital* to contemporary political struggles?

Academic

October 2019

Pb: £24.99 / ISBN: 9780745339979

Hb: £75 / ISBN: 9780745339986

408pp

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Re-examines Marx's relevance to contemporary political conflicts

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Applies workerist and social reproduction theory to Marx's *Capital* Volume I

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### RIGHTS

World. All languages

This book provides an up-to-date and innovative reading of *Capital* Volume I, emphasising the relevance of Marx's analysis to everyday twenty-first century struggles.

Harry Cleaver's treatise outlines and critiques Marx's analysis chapter by chapter. His unique interpretation of Marx's labour theory of value reveals how every theoretical category of *Capital* designates aspects of class struggle in ways that help us resist and escape. At the same time, while rooted within the tradition of workerism, he understands the working class to include not only the industrial proletariat but also unwaged peasants, housewives, children and students.

A challenge to scholars and an invaluable resource for students and activists today.

**HARRY CLEAVER** is Associate Professor Emeritus at the University of Texas at Austin. He is the author of *Reading Capital Politically* (2nd ed, 2000).

# The Experience Society: How Consumer Capitalism Reinvented Itself

Steven Miles

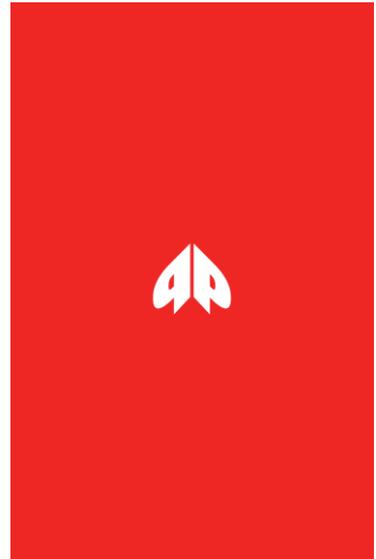
In the past, we used to buy things. Today, we are sold 'experiences'

This book addresses the sociological significance of a society that has come to be defined by individualised personal experiences. Steven Miles explores how consumer culture has colonised 'experience' as it continues to ravage contemporary society.

Drawing on examples such as Snapchat, Airbnb, gaming, escape rooms and football, *The Experience Society* demonstrates how capitalism today synchronises the relationship between consumption and identity through personalised experience. What and how we consume things comes to define what and who we are.

This is the first book of its kind, offering lucid reflections on the meaning of experience, ideologies of identity, and the psycho-social experience of living in a capitalist world.

**STEVEN MILES is Professor in Sociology at Manchester Metropolitan University. He is the author of five books including *Consumerism as a Way of Life*, *Spaces for Consumption* and *Retail and the Artifice of Social Change*. He is Editor-in-Chief of the *Journal of Consumer Culture*.**



Academic

July 2020

Pb: £24.99 / ISBN: 9780745338699

Hb: £75.00 / ISBN: 9780745338705

224pp

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**An innovative book describing how consumption and identity are connected through 'experience'**

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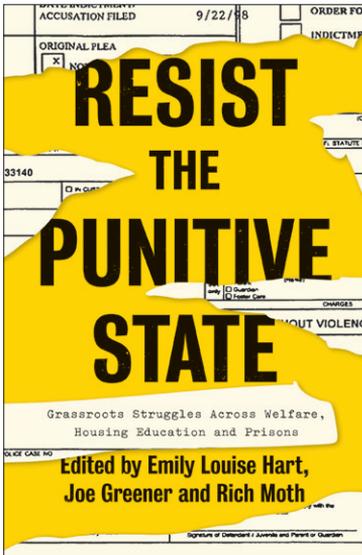
**The author is one of the leading scholars on consumerism**

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**The first sociological study of a concept gaining ground in the business sphere**

## RIGHTS

World. All languages



## Resist the Punitive State: Grassroots Struggles Across Welfare, Housing, Education and Prisons

Edited by Emily Louise Hart, Joe Greener  
and Rich Moth

What do we do when housing, mental health, disability, prisons and immigration policy become synonymous with state violence?

Crossover

November 2019  
Pb: £18.99 / ISBN: 9780745339511  
Hb: £75 / ISBN: 9780745339528  
272pp

Examines the changes to  
Britain's state services,  
focusing on the welfare and  
criminal justice system

Would be a useful resource for  
students of criminology, law,  
social work and political policy

### RIGHTS

World. All languages

To examine government policy and state practice on housing, welfare, mental health, disability, prisons or immigration is to come face-to-face with the harsh realities of the 'punitive state'.

But state violence and corporate harm always meet with resistance. With contributions from a wide range of activists and scholars, *Resist the Punitive State* highlights and theorises the front line of resistance movements actively opposing the state-corporate nexus. The chapters engage with different strategies of resistance in a variety of movements and campaigns. In doing so the book considers what we can learn from involvement in grassroots struggles, and contributes to contemporary debates around the role and significance of subversive knowledge and engaged scholarship in activism.

Aimed at activists, as well as students, researchers and educators in criminology, social policy, sociology, social work and the social sciences, *Resist the Punitive State* not only presents critiques of a range of harmful state-corporate policy agendas but situates these in the context of social movement struggles fighting for political transformation and alternative futures.

**EMILY LUISE HART** is a Lecturer in Criminology at the University of Liverpool. She is co-editor of *New Perspectives on Desistance: Theoretical and Empirical Developments* (2017).

**RICH MOTH** is a Senior Lecturer in Social Work at Liverpool Hope University.

**JOE GREENER** is Lecturer in Social Policy and Criminology at the University of Liverpool in Singapore.

## Vital Signs: The Deadly Costs of Health Inequality

Lee Humber

As standards of healthcare decline, so do our bodies;  
we need a radical vision for healthcare

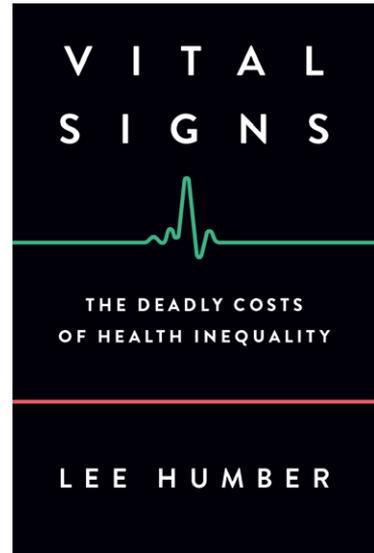
**'Excellent - a radical vision of how to improve healthcare provision and with it, the health of humanity'**  
John Parrington, University of Oxford

Nature is no longer the leading cause of death; society is. This makes health care one of the most important political issues today. This book looks at the reasons behind the declining condition of our bodies, as governments across the world choose to neglect the health of the majority of their citizens.

Using hard data taken from service users, Lee Humber constructs a sharp analysis that gets to the heart of inequality in health care today, showing that 'wealthy means healthy'. Life expectancy for many in the UK and US is worse than it was 100 years ago, and more and more communities across the world can expect shorter and less healthy lives than their parents.

Humber also suggests radical strategies for tackling this degenerative situation, providing a compelling vision for how we can shape our health and that of future generations.

**LEE HUMBER is a Tutor in Health and Social Care and Tutor in Global Labour and Social Change at Ruskin College, Oxford University. He has contributed to numerous journals including *Critical and Radical Social Work* and *Disability and Society*.**



Crossover

April 2019  
Pb: £17.99 / ISBN: 9780745338323  
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224pp

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**As privatisation blights healthcare systems and life expectancy worsens, this book becomes increasingly urgent**

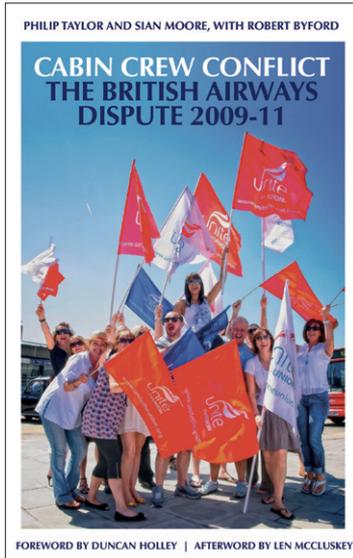
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**The author is a specialist in the fields of health and social care**

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World. All languages



Crossover

July 2019  
Hb: £20 / ISBN: 9780745339917  
16 colour plates, 8 B&W plates  
224pp

The first book to explore one of the most important strikes in recent UK industrial history

A vibrant and engaging oral history, drawing on testimonies of strikers, along with a colour plate section of photos

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World. All languages

## Cabin Crew Conflict: The British Airways Dispute 2009-11

Philip Taylor and Sian Moore,  
with Robert Byford  
Foreword by Duncan Holley  
Afterword by Len McCluskey

A compelling oral history of the 2009-11 strike action carried out by cabin crew workers against British Airways

**‘Unique... it lays bare cabin crew emotions ranging from the sense of injustice, anger, fears and anxieties to the joy and liberation that can come from collective organisation.’**  
Maxine Peake

In 2009, cabin crew in the BASSA union embarked on a historic, two-year battle against British Airways which was seeking to impose reduced crew levels and to transform working conditions. In the face of employer hostility, legal obstruction, government opposition and adverse media coverage, this workforce, diverse in terms of gender, sexuality, race and nationality undertook determined resistance against this offensive. Notably, their action included 22 days of strike action that saw mass participation in rallies and on picket lines. The dispute cost British Airways £150 million in lost revenue and its main outcome was the cabin crew workers’ successful defence of their union and core conditions.

Here, in their own words, *Cabin Crew Conflict* tells the strikers’ story, focusing on cabin crew responses, perceptions of events, and their lived experiences of taking industrial action in a hostile climate. Foregrounding questions of class, gender and identity, and how these were manifest in the course of the dispute, the authors highlight the strike’s significance for contemporary employment relations in and beyond the aviation industry.

**PHILIP TAYLOR** is Professor of Work and Employment Studies in the Department of Work, Employment and Organisation at the University of Strathclyde.

**SIAN MOORE** is Co-Director of the Centre for Work and Employment Research (CREW), Director of the Public Services International Research Unit (PSIRU) and Director of the Work and Employment Research Unit (WERU) at the University of Greenwich.

**ROBERT BYFORD** is a former BASSA member who photographed the cabin crews’ activities leading up to and during the dispute.

## Surplus Citizens: Struggle and Nationalism in the Greek Crisis

Dimitra Kotouza

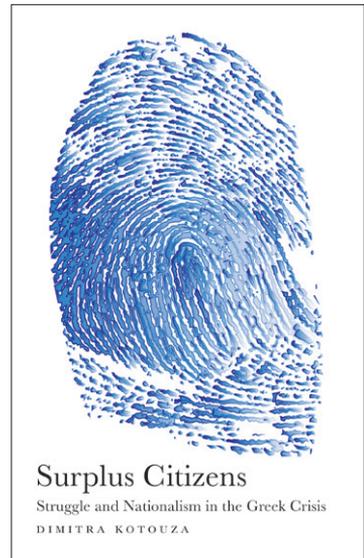
How grassroots movements have survived amidst a harsh political and economic crisis

The crisis in Greece has elicited the full spectrum of responses - from optimism for a left parliamentary politics inspired by Syriza's electoral victory, to pessimism about the intransigence of the EU and calls for the reinstatement of full national sovereignty in Europe.

In *Surplus Citizens*, Dimitra Kotouza questions the terms of the debate by demonstrating how the national framing of social contestation posed obstacles to transformative collective action, but also how this framing has been challenged. Analysing the increasing superfluosity of subordinate classes in Greece as part of a global phenomenon with racialised and gendered dimensions, the book interrogates the strengths, contradictions and limits of collective action and identity in the crisis, from the movement of the squares and neighbourhood assemblies, to new forms of labour activism, environmental struggles, immigrant protests, anti-fascism and pro-refugee activism.

Arguing against the strategic fixation on unified identities and pointing instead to the transformative potential of internal dispute within movements, *Surplus Citizens* highlights the relevance of a discussion of Greece to collective action beyond it, as we continue to traverse a global financial crisis that has provoked conflicts over nationalism, immigration and the rise of neo-fascism.

**DIMITRA KOTOUZA** has lectured in sociology and politics at universities in London and the South East, and is an editorial collective member of the journals *Mute* and *Endnotes*. She is a contributor to *Beyond Crisis* (2018), *Biopolitical Governance* (2018) and the forthcoming *What Is to Be Done Under Real Subsumption*.



Academic

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10 b&w images

256pp

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**The first comprehensive study of the full range of social movements that emerged in the Greek crisis**

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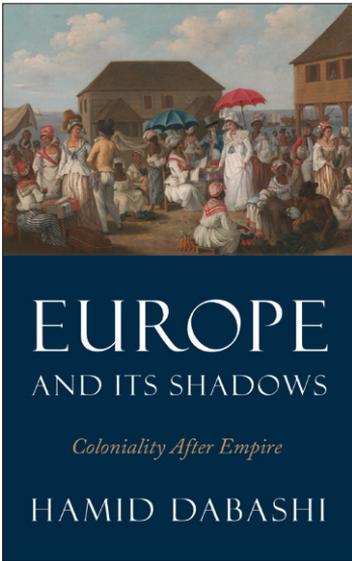
**Based on author's extensive ethnographic research and direct involvement in the movements discussed**

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# Europe



## Europe and Its Shadows: Coloniality after Empire

Hamid Dabashi

Europe, as we've known it, is a dying myth, but colonial relations live on.

### Crossover

October 2019  
Pb: £17.99 / ISBN: 9780745338408  
Hb: £75 / ISBN: 9780745338415  
224pp

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A timely intervention from a major scholar of postcolonialism

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Moving beyond binaries such as 'West and the Rest', to argue that we have entered a new phase of coloniality

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Europe has long imagined itself as the centre of the universe, although its precise geographical, cultural and social terrains have always been amorphous. Exploring the fear and fascination associated with the continent, Hamid Dabashi shows that the idea of Europe has historically served as a barricade against the wider world.

Frantz Fanon's assessment that 'Europe is literally the creation of the Third World' is still true today; but in more than one sense for the colonial has always been embedded in the capital, and the capital within the colonial. As the condition of coloniality shifts, so have the dividing lines between coloniser and colonised, and this shift calls for a reappraisal of our understanding of nationalism, xenophobia and sectarianism as the dangerous indices of the emerging worlds.

As the far-right populists captivate minds across Europe and Brexit upsets the balance of power in the European Union, this book, from a major scholar of postcolonial thought, is a timely and transformative intervention.

**HAMID DABASHI** is the Hagop Kevorkian Professor of Iranian Studies and Comparative Literature at Columbia University in New York. He is the author of *Brown Skin, White Masks* (Pluto, 2011) and *Can Non-Europeans Think?* (2015).

# Left Populism in Europe: Syriza, Podemos and Beyond

Marina Prentoulis

Understanding populism as a way forward for the left

Is there such a thing as 'left populism', or is it just a vague term for new parties that gain popularity? Does the rise of Syriza in Greece and Podemos in Spain signal the reversal of the 'politics as usual' logic that led us to the 2008 financial crisis? What does the election of Donald Trump and the rise of right-wing movements tell us about populist rhetoric? Prentoulis argues that there is no better time than now to critically reflect on the story of the populist left.

Drawing on her studies of populism over the past fifteen years, Prentoulis highlights how the most important and successful left-wing populist responses emerged in the countries hit hardest by the financial crisis: Greece and Spain. She provides an engaging account of the similarities and differences between Podemos and Syriza, and draws out conclusions for left populism in general.

Ultimately, Prentoulis argues that to achieve an inclusive, democratic populism we must look beyond national, electoral politics to grassroots activism and also international political relations; which are key for the left in developing a new politics.

**MARINA PRENTOULIS** is Senior Lecturer in Media and Politics at the University of East Anglia. She has been the UK spokesperson of Syriza and has appeared on *BBC Newsnight*, *The Andrew Marr Show* and *Daily Politics*, CNN, and Sky News). She has written for publications including *OpenDemocracy*, the *Guardian* and *Red Pepper*.



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224pp

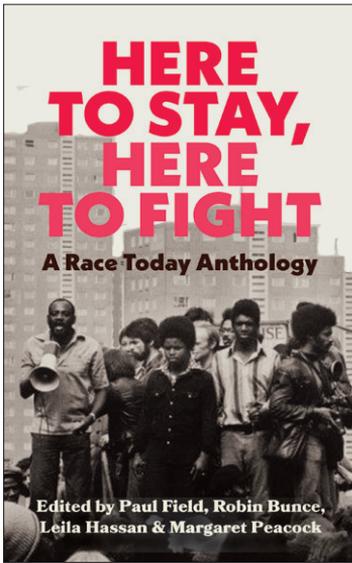
Critically explores left populism as a way forward for the left - in Britain, across Europe and beyond

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Perfectly placed author, scholar, political commentator, with insider knowledge as an experienced activist within Syriza

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## Here to Stay, Here to Fight: A Race Today Anthology

Edited by Paul Field, Robin Bunce, Leila Hassan and Margaret Peacock

A unique anthology of *Race Today*, featuring original contributions from C. L. R. James, Selma James, Linton Kwesi Johnson and Darcus Howe

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 10 photographs  
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The first book to anthologise *Race Today*, including key articles from the magazine and contemporary photos, as well as original pieces reflecting on the history of the magazine

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Contributions by CLR James, Selma James, Linton Kwesi Johnson, Darcus Howe, Wole Soyinka, Gerry Adams, Paul Gilroy and others

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‘Those people inspired me - there was Darcus Howe, Linton Kwesi Johnson, the Race Today Collective, that inspired me...’ Benjamin Zephaniah

‘required reading for any black activist...’ Diane Abbott

From 1973 to 1988, *Race Today*, the journal of the revolutionary Race Today collective, was at the epicentre of the struggle for racial justice in Britain. Placing race, sex and social class at the core of its analysis, it featured on its pages contributions from some of the leading writers and activists of the time: C.L.R. James, Darcus Howe, Linton Kwesi Johnson, Toni Morrison, Maya Angelou, Walter Rodney, Bobby Sands, Farrukh Dhondy and Mala Sen and many more.

*Here to Stay, Here to Fight*, draws together many of these key articles and extracts into an impressive collection - the first book-length anthology of its kind - rescuing many contributions from the obscurity of inaccessible archives.

**ROBIN BUNCE** is a Historian at Cambridge University. His most recent book, *Renegade: The Life and Times of Darcus Howe*, co-authored with Paul Field, was nominated for the Orwell Prize.

**PAUL FIELD** is a writer, lawyer and political activist. He wrote and sat on the editorial board for *Labour Briefing* for nearly 10 years. He has also written for publications including *Jacobin*, *International Viewpoint* and *South African Labour Bulletin*.

**LEILA HASSAN** was part of the British Black Power movement and a member of the Black Unity and Freedom Party. She also worked at the Institute of Race Relations from 1970, was deputy editor of *Race Today* from 1973, and editor from 1985.

**MARGARET PEACOCK** spent 25 years as the headteacher of a mixed inner-city comprehensive school. She was closely involved in the magazine *Teachers' Action*.

## Cedric J. Robinson: Essays on Racial Capitalism and Black Radical Thought

Cedric J. Robinson  
Edited by H.L.T. Quan

A collection of essays by a towering figure in the Black radical tradition

**'Before the movement for black lives made black radicalism cool for millennials, Cedric Robinson did the work of excavating an intellectual history we rely upon today.'**

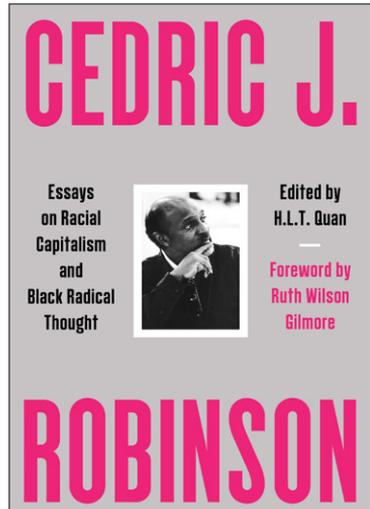
*The Root*

Cedric J. Robinson is one of the Deans of Black Studies and a pioneer in the study of the Black Radical Tradition. His works have been essential texts, deconstructing racial capitalism and inspiring insurgent movements from Ferguson to the West Bank.

For the first time, Robinson's essays come together, spanning over four decades and reflective of his diverse interests in the interconnections between culture and politics, radical social theory and classic and modern political philosophy. Themes explored include Africa and Black internationalism, World politics, race and US Foreign Policy, representations of blackness in popular culture, and reflections on popular resistance to racial capitalism, white supremacy and more.

Accompanied by an introduction by H.L.T. Quan and a foreword by Ruth Wilson Gilmore, this collection, which includes previously unpublished materials, extends the many contributions by a giant in Black radical thought.

**CEDRIC ROBINSON was a Professor in the Department of Black Studies and the Department of Political Science at the University of California, Santa Barbara. He led the Department of Black Studies and the Department of Political Science and served as the Director of the Center for Black Studies Research. He is the author of *Black Marxism: The Making of the Black Radical Tradition* (1983).**



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A collection of essays from one of the founding fathers of black radicalism and author of the era-defining *Black Marxism*

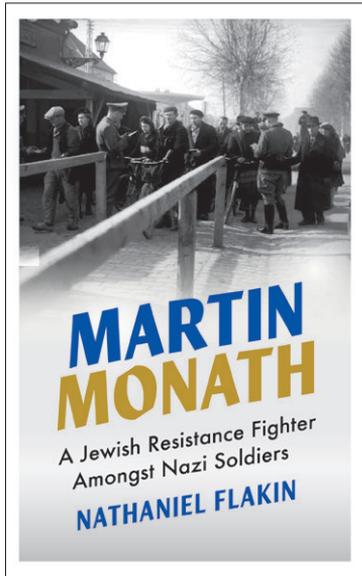
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Includes previously unpublished materials, alongside an introduction by H.L.T. Quan and a foreword by Ruth Wilson Gilmore

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## Martin Monath: A Jewish Resistance Fighter Amongst Nazi Soldiers

Nathaniel Flakin

The fascinating story of a young Jewish socialist who risked everything to foment revolution amongst German soldiers in occupied France.

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A fascinating and intriguing biography of a young Jewish socialist and his revolutionary struggle against the Nazis

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Drawing on extensive archival research, including letters, testimonies and unpublished documents

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A dramatisation of Martin Monath's short life (1913-1944) would need little artistic embellishment; his identity shrouded in mystery, and executed by the Gestapo - twice - the historical record reads like a detective novel.

Pieced together for the first time by Nathaniel Flakin, this biography tells the story of the Jewish socialist and editor of *Arbeiter und Soldat* ('Worker and Soldier'), and his efforts to turn German rank-and-file soldiers against their Nazi officers in occupied France. Born in Berlin in 1913, Martin Monath was a child of war and revolution. In the 1930s he became a leader of the socialist Zionist youth organisation Hashomer Hatzair in Germany. Fleeing from Berlin to Brussels in 1939, he joined the underground Trotskyist party led by Abraham Leon, and soon became a leading member of the Fourth International in Europe. His relocation to Paris in 1943 saw the birth of *Arbeiter und Soldat* and his work organising illegal cells of German soldiers for a revolutionary struggle against the Nazis.

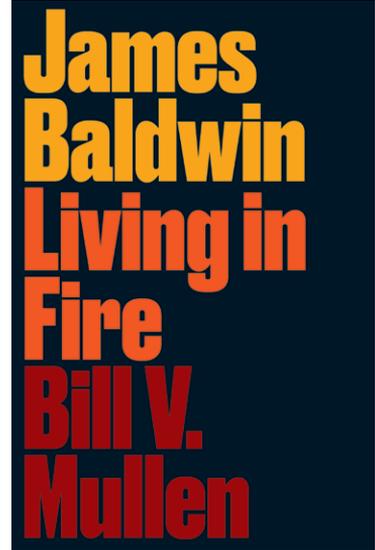
Drawing on extensive archival research, Flakin uses letters, testimonies and unpublished documents to bring Monath's story to life - weaving a tale rich with conviction and betrayal, ideology and espionage.

**NATHANIEL FLAKIN is a freelance journalist and historian based in Berlin and New York. He is editor of the socialist news sites Klasse Gegen Klasse and Left Voice.**

**James Baldwin:  
Living in Fire**

Bill V. Mullen

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This is the first biography of James Baldwin for over a decade, drawing on newly available archival material and a renaissance of recent scholarship on Baldwin.

Baldwin, who has become an icon of the Black Lives Matter movement, is here recovered as a lifelong radical, anti-imperialist and black queer advocate for self-emancipation. Baldwin's seldom appreciated support for Palestinian liberation, his friendship to black women writers, and his groundbreaking literary treatment of queer sexuality are major parts of the story presented by Mullen.

Readers new to Baldwin and lovers of his work alike will find here an accessible, in-depth and politicised introduction to one of the twentieth century's greatest writers.

**BILL V. MULLEN** is Professor of American Studies at Purdue University. He is co-editor of *Against Apartheid: The Case for Boycotting Israeli Universities* (2015). He is the author of *W.E.B. Du Bois: Revolutionary Across the Color Line* (Pluto Press, 2016).

September 2019  
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The first biography of James Baldwin, author of *Notes of a Native Son* and *Go Tell It on the Mountain*, in over a decade

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Draws upon newly available archive materials, emphasising Baldwin's radical politics, his feminist and LGBT advocacy, and his support for Palestine

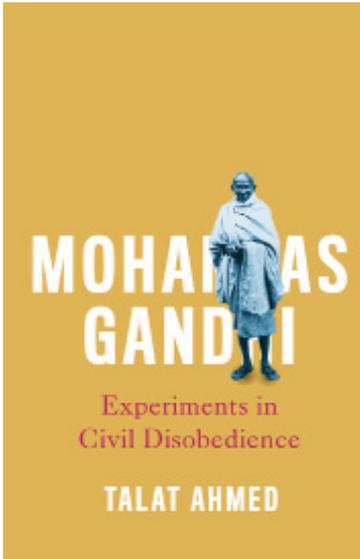
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Mohandas Gandhi, icon of Indian liberation, remains an inspiration for anti-capitalists and peace activists globally. His campaigns for national liberation based on non-violence and mass civil disobedience were critical to defeating the power of the British Empire.

This biography examines his campaigns from South Africa to India to evaluate the successes and failures of non-violent resistance. Seventy years after his death, his legacy remains contested: was he a saint, revolutionary, class conciliator, or self-obsessed spiritual zealot?

The contradictions of Gandhi's politics are unpicked through an analysis of the social forces at play in the mass movement around him. Entrusted to liberate the oppressed of India, his key support base were industrialists, landlords and the rich peasantry. Gandhi's moral imperatives often clashed with these vested material interests, as well as with more radical currents to his left.

Today, our world is scarred by permanent wars, racism and violence, environmental destruction and economic crisis. Can non-violent resistance win against state and corporate power? This book explores Gandhi's experiments in civil disobedience to assess their relevance for struggles today.

**TALAT AHMED** is Lecturer in South Asian History at the University of Edinburgh. She is the author of *Literature and Politics in the Age of Nationalism* (Routledge 2009).

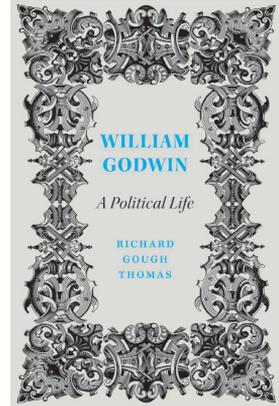
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**RICHARD GOUGH THOMAS is an Associate Lecturer in English at Manchester Metropolitan University. He is the editor of the journal *Dark Arts*.**



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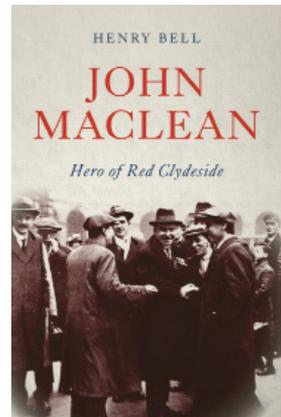
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**HENRY BELL is a writer and editor. He is the editor of the award-winning Scottish literary magazine *Gutter*.**



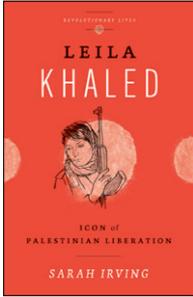
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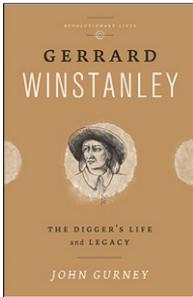
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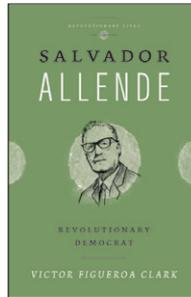
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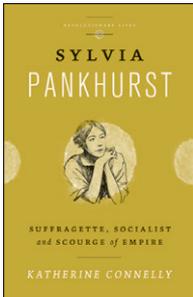
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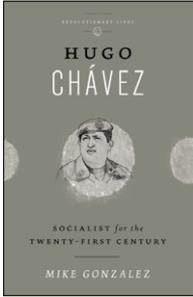
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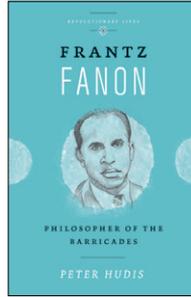
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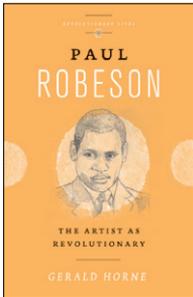
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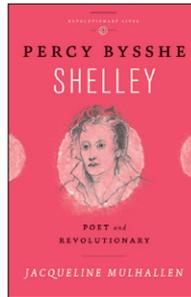
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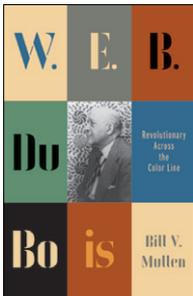
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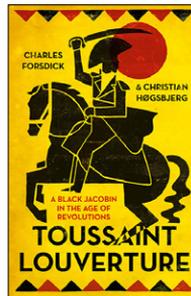
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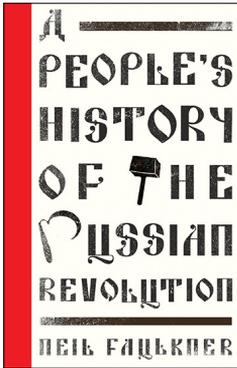
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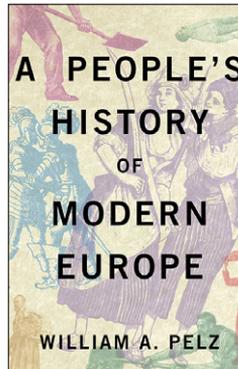
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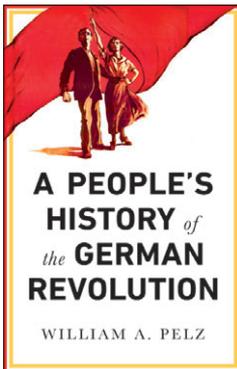
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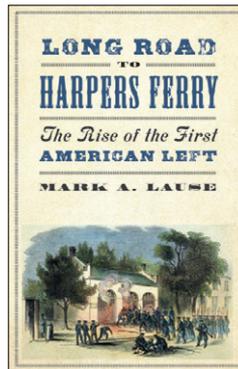
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# A People's History of Tennis

David Berry

Underneath its conservative image, tennis has a radical hidden history

Think of tennis and images arise of a game rooted in the status quo, a sport which has always been discriminatory, played mainly by the comfortable and the well-off. But scratch beneath the surface and you quickly discover that tennis, ever since the modern game was invented in mid-Victorian Britain, has been the focus for many progressive struggles around exclusion, sexual identity, gender, race and class.

Reclaiming tennis as a people's sport, Berry celebrates its history, while interrogating why there has been more progression in certain countries over others. The book explores the gay origins of lawn tennis in 1859, resistance led by tennis feminists to turn women's tennis into a separate sport in the late 1870s, two players breaking through the colour barrier in the 1950s and 1960s to become the first black tennis champions, and more.

150 years after it was first played, tennis, with its radical roots, has great potential to create cultural change.

**DAVID BERRY** is a writer, journalist and filmmaker. He has written about health and leisure for a wide variety of publications including the *Guardian*, the *Mirror*, *Prospect* and the *New Statesman* as well as books on consumer rights, schizophrenia and the radical press. For twenty-five years he was a documentary director and producer at BBC Television. He has been playing tennis since he was eleven years old.



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**An original book that combines sports and politics to explore the radical roots of tennis, which remain largely unexplored**

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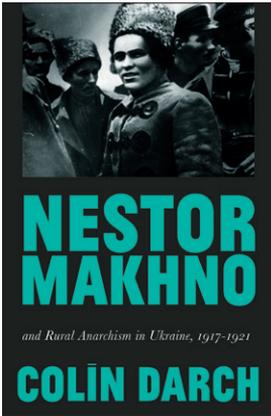
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**A blend of narrative history, literary journalism and personal stories drawing on the author's experience within tennis over four decades**

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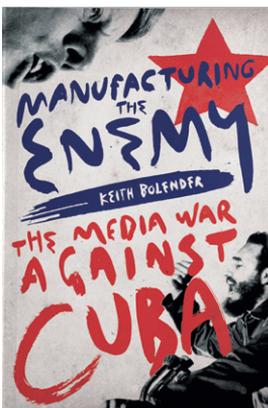
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The definitive history of the Ukrainian anarcho-communist Makhnovists

Histories of the Russian Revolution often present the Bolshevik seizure of power in 1917 as the central event, neglecting the diverse struggles of urban and rural revolutionaries across the heartlands of the Russian Empire. This book takes as its subject one such struggle, the anarcho-communist peasant revolt led by Nestor Makhno in left-bank Ukraine, locating it in the context of the final collapse of the Empire that began in 1914.

Over 100 years after the revolutions, this book reveals a lesser known side of 1917, contributing both to histories of the period and broadening the narrative of 1917, whilst enriching the lineage of anarchist history.

**COLIN DARCH** is a fellow of the Human Sciences Research Council of South Africa, and an honorary researcher at the University of Cape Town.



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## Manufacturing the Enemy: The Media War Against Cuba

Keith Bolender

How has the US media constructed our understanding of Cuba?

Mainstream media in the United States for the past sixty years has converged with the neo-colonial foreign policy objectives of the state to create a misinformed, biased narrative against the Cuban revolution. Using extensive examples, including pre-revolutionary historic coverage, journalist Keith Bolender reveals how the Western press has established an anti-Cuba chronicle in adherence to Washington's unrelenting regime change policies.

From coverage of the Bay of Pigs, the Cuban Missile Crisis, the Cuban Five, Obama's 'Cuban Thaw' in 2014 and the renewed hostility under the Trump Administration, *Manufacturing the Enemy* examines with specific clarity how damaging corporate media treatment of Cuba is to the understanding of the revolution and those who support it.

**KEITH BOLENDER** is a freelance journalist who worked for more than ten years with the *Toronto Star*. He is the author of *Voices From the Other Side: An Oral History of Terrorism Against Cuba* (Pluto, 2010).

## Russia and the Media: The Makings of a New Cold War

Greg McLaughlin

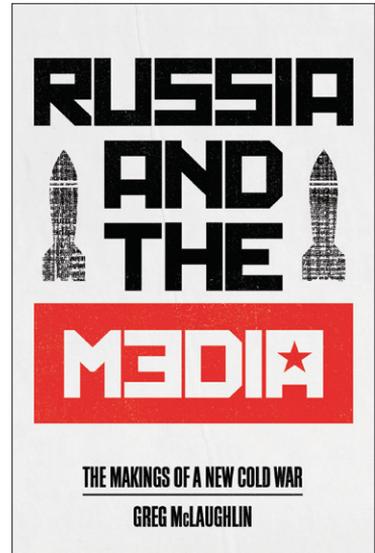
Are we witnessing the dawn of a new cold war?

President Vladimir Putin is a figure of both fear and fascination in the Western imagination. In the minds of media pundits and commentators, he personifies Russia itself - a country riven with contradictions, enthralling and yet always a threat to world peace.

But recent propaganda images that define public debate around growing tensions with Russia are not new or arbitrary. *Russia and the Media* asks, what is the role of Western journalism in constructing a new kind of Cold War with Russia? Focusing on British and US media coverage of moments of crisis or co-operation between the West and Russia, McLaughlin exposes how such a Cold War framework reshapes public perceptions of a major, competing power reasserting itself on the world stage.

Scrutinising events such as the Ukraine/Crimea crisis, the Skripal Poisoning and Russia's military intervention in Syria - as well as analysing media coverage of the 2018 Russian presidential election and build up to the 2018 World Cup - *Russia and the Media* makes a landmark intervention at the intersection of media studies and international relations.

**GREG MCLAUGHLIN** is an Associate of the Centre for Media Research at Ulster University. He is the author of *The War Correspondent* (Pluto, 2nd edition, 2016); and co-author with Stephen Baker of *The Propaganda of Peace: The Role of Media and Culture in the Northern Ireland Peace Process* (2010) and *The British Media and Bloody Sunday* (2015).



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Data and algorithms play powerful roles in our lives, but we have limited control over them. Today, they shape the routes we drive, the products we choose, the mortgages we qualify for, even how we are sentenced for crimes. Data-driven technologies delineate who we are and what we can become. How can we engage data, and confront it on our own terms?

Through vivid descriptions of real-world situations, Jim Thatcher and Craig Dalton offer a deeper understanding of the roles that data and data analysis have come to play in our lives. In the face of these seemingly inevitable trends and circumstances, they present an empowered approach to information technology. Bridging the hope and fear of technology, Thatcher and Dalton provide practices focused on achieving a shared humanity through technology.

**JIM THATCHER** is Assistant Professor of Urban Studies at University of Washington Tacoma. He is the editor of *Thinking Big Data in Geography: New Regimes New Research*, and has guest edited the journal *The Canadian Geographer*. He has written for numerous journals including *The Professional Geographer*, *Environment and Planning* and *Antipode*.

**CRAIG M. DALTON** is Assistant Professor of Global Studies and Geography at Hofstra University. He has contributed to numerous journals including *The Professional Geographer*, *ACME: An International Journal for Critical Geographies* and *The Canadian Geographer*.

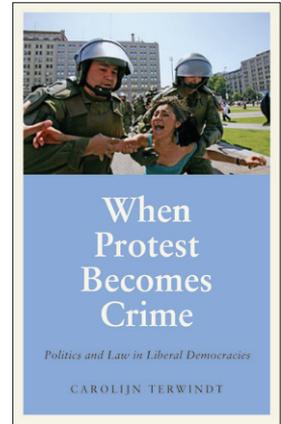
## When Protest Becomes Crime: Politics and Law in Liberal Democracies

Carolijn Terwindt

An anthropological analysis of how our political and legal systems criminalise protesters

How does protest become criminalised? Applying an anthropological perspective to political and legal conflicts, Carolijn Terwindt urges us to critically question the underlying interests and logic of prosecuting protesters. Drawing upon ethnographic research, Terwindt traces three protracted contentious episodes in liberal democracies: animal rights direct action in the USA, the Basque independence movement in Spain, and an indigenous struggle in Chile. The book explores how patterns and mechanisms of prosecutorial narrative emerge through political, social and democratic contexts.

**CAROLIJN TERWINDT** has worked as a researcher at the Centre for Conflict Studies at Utrecht University and as a Senior Legal Advisor on Business and Human Rights at the European Centre for Constitutional and Human Rights in Berlin. She is the co-author of *NGOs under Pressure in Partial Democracies* (2014).



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## Grassroots Economies: Living with Austerity in Southern Europe

Edited by Susana Narotzky

A rich ethnographic study on how ordinary people deal with economic crises

*Grassroots Economies* investigates the impact of the austerity crisis on the livelihoods of ordinary people in Southern Europe. Focusing on Greece, Spain, Portugal and Italy, the book highlights the real-life anxieties and contradictions faced by workers in this region and articulates concrete grassroots economic practices, in turn connected with unequal processes of dispossession and accumulation both locally and globally.

Ultimately, the book points to a shift towards an illiberal organisation of capitalism, and paints an unromantic picture of the practices that ordinary people conduct under duress in their aim to make a living.

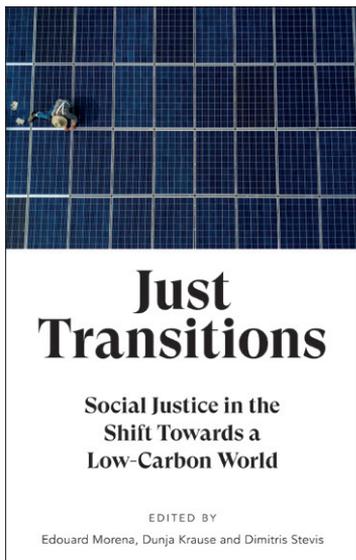
**SUSANA NAROTZKY** is Professor of Social Anthropology at the University of Barcelona. She was awarded a European Research Council Advanced Grant to study the effects of austerity on Southern European livelihoods. She is the author of *Immediate Struggles: People, Power and Place in Rural Spain*.



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## Just Transitions: Social Justice in the Shift Towards a Low-Carbon World

Edited by Edouard Morena, Dunja Krause  
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How can we secure jobs in the shift towards  
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Contributors set out how the transition towards a low-carbon economy can maximise the benefits of climate action while minimising hardships for workers and their communities

The topic has become central to debates on climate change, and is included in the Paris Agreement

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In the field of 'climate change', no terrain goes uncontested. The terminological tug of war between activists and corporations, scientists and governments has seen potentially radical notions of 'sustainability' emptied of urgency and subordinated to the interests of capital. 'Just Transition' is the latest such battleground, and the conceptual keystone of the post-COP21 climate policy world. But what does it really mean?

Just Transition emerged as a framework developed within the trade union movement to encompass a range of social interventions needed to secure workers' and frontline communities' jobs and livelihoods as economies shift to sustainable production. *Just Transitions* draws on a range of perspectives from the global North and South to interrogate the overlaps, synergies and tensions between various understandings of the Just Transition approach. As the concept is entering the mainstream, has it lost its radical edge, and if so, can it be recovered?

Written by academics and activists from around the globe, this unique edited collection is the first book entirely devoted to Just Transition.

**EDOUARD MORENA** is a Lecturer in French and European Politics at the University of London Institute in Paris (ULIP).

**DUNJA KRAUSE** is a Research Officer at the United Nations Research Institute for Social Development (UNRISD).

**DIMITRIS STEVIS** is Professor of Politics at Colorado State University.

# Climate, Capitalism and Communities: An Anthropology of Environmental Overheating

Edited by Astrid B. Stensrud and Thomas  
Hylland Eriksen

An anthropological perspective on the devastating environmental consequences of global capital's growth imperative

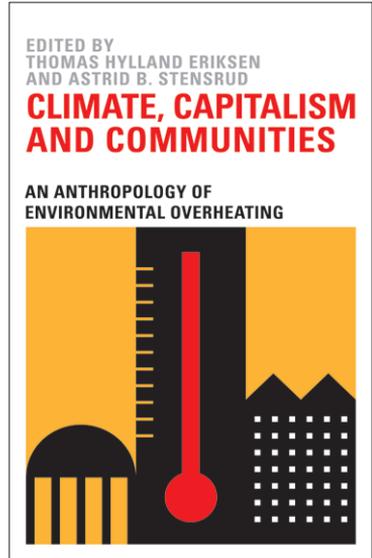
Until now, the growing body of work on environmental anthropology has largely ignored the unavoidable impact of global capitalism on the environment and the extent to which capital itself is a key driver of climate change.

*Climate, Capitalism and Communities* focuses explicitly on that nexus, examining the injustices and inequalities - as well as the activist responses - that have arisen as a result, and the contradictions between the imperatives of exponential economic growth and those of environmental sustainability and society as a whole.

Bringing an innovative, ethnographic toolkit to bear on a crisis that is at once global and highly localised, the authors shift attention away from the consequences of climate change, to a focus on the social relations and power structures that continue to prevent effective action.

**ASTRID B. STENSRUD** is a Postdoctoral Fellow in the Department of Social Anthropology, University of Oslo, where she is part of the Overheating research project. She has published articles in *Ethos*, *History and Anthropology*, *Latin American Perspectives* and *Latin American Research Review*.

**THOMAS HYLLAND ERIKSEN** is Professor of Social Anthropology at the University of Oslo and former President of the European Association of Social Anthropologists. He is the author of numerous classics of anthropology, including *Small Places, Large Issues* - 4th Edition (Pluto, 2015) and *What is Anthropology?* - 2nd Edition (Pluto, 2017).



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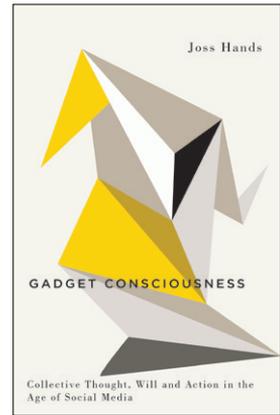
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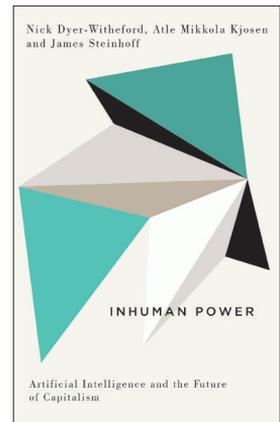
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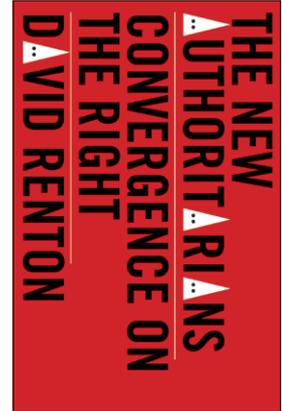
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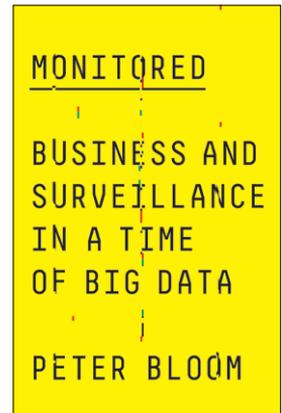
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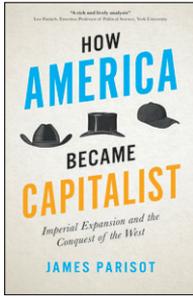


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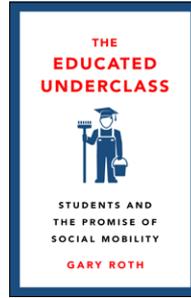
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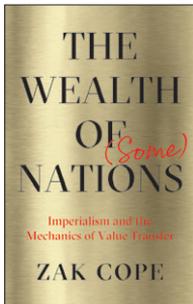
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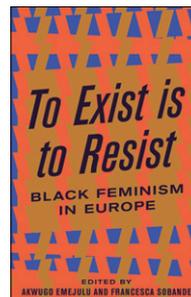
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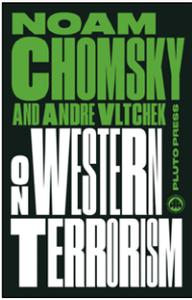
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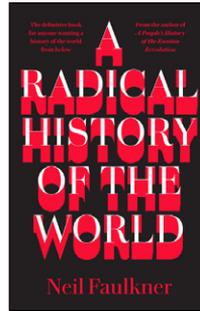
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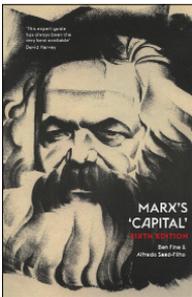
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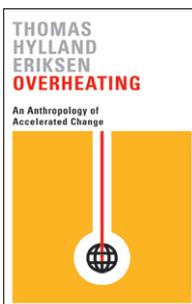
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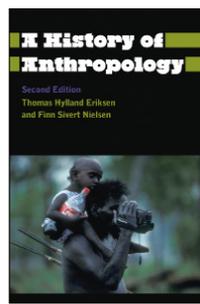
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