Peter Kennard

Visual Dissent

Peter Kennard

Keynote
50 years of radical, hard-hitting protest art from one of Britain's foremost political artists.

Key Features & Highlights
1. A full-colour collection of subversive art, fully annotated by the artist.
2. Author is a highly respected artist, with work displayed at the Tate Britain and other major galleries.

Review
'In these memorable images, in these images that refuse to be forgotten... they acknowledge the pain of what is happening... And they are exemplary because, in face of such inevitable speechlessness, they remind us of the need to speak out in protest, the protests of the dead and the living'
- John Berger

'This art is uncompromising, brutal and hard-hitting - but also very beautiful. It's beautiful because it wants to keep us alive. All of us. (Even the lazy ones). It's a jolt of electricity. A shot in the arm. A kick up the backside. It's a wake-up call.'
- Jarvis Cocker

Description
From Constable's Haywain with cruise missiles, to Tony Blair's Iraq War selfie, Peter Kennard has spent 50 years creating uncompromising and hard-hitting protest art. This fully illustrated anthology collects some of his most iconic work.

1968's revolutionary spirit was a catalyst for Kennard, forcing him to abandon painting in pursuit of a more egalitarian artform; his discovery of photomontage provided an artform through which he could communicate urgent political messages. Year by year, this book exhibits Kennard's fight against war, nuclear armament and the corruption of government and big business, through images that have come to define modern protest.

Alongside the images are Kennard's recollections of the history of social movements, protests and activism depicted, as well as details on the genesis of the images and the techniques employed. This collection emphasises the extraordinary contribution Kennard has made to art and politics in the twenty-first century.

Author Biography
Peter Kennard is Professor of Political Art at the Royal College of Art. He is the author of Images for End of Century: Photomontages Equations (Pluto, 1999). Since then, he has published numerous art monographs, and contributed his visuals to publications, magazines and news stories in the press.
Related Titles

Activestills
Edited by Vered Maimon and Shiraz Grinbaum
9780745336695
£21.99
Oct 2016

Against the Wall
William Parry
9780745329178
£18.00
June 2010
Big Red Diary

Keynote
Pluto's classic diary is back!

Key Features & Highlights
1. Illustrated throughout with photographs and illustrations, as well as significant dates and information from radical history
2. An iconic piece of Pluto's history that will be published to coincide with our 50th anniversary
3. A covetable object suitable for gifting and till placement

Description
Small enough to fit in your pocket and beautifully illustrated with significant dates in radical history, Pluto Press's iconic Big Red Diary returns to celebrate 50 years of radical publishing!

For years, Pluto Press produced annual diaries, collaborating with activists and campaigns including the Campaign for Nuclear Disarmament, the Anti-Apartheid Movement and the Nicaragua Solidarity Campaign. This new diary draws upon the same tradition, interspersing photos and illustrations, as well as dates and information gathered from socialist, anti-racist, green, feminist and labour histories, alongside a handy weekly planner.

Published to coincide with Pluto's 50th birthday, the Big Red Diary returns alongside reissues of some of Pluto's classic books.
Vital Signs
The Deadly Costs of Health Inequality
Lee Humber

Keynote
As standards of healthcare decline, so do our bodies; we need a radical vision for healthcare.

Key Features & Highlights
1. As privatisation blights healthcare systems and life expectancy worsens, this book becomes increasingly urgent.
2. Author is a specialist in the fields of health and social care.

Review
"Excellent - a radical vision of how to improve healthcare provision and with it, the health of humanity." - John Parrington, University of Oxford

Description
Nature is no longer the leading cause of death; society is. This makes healthcare one of the most important political issues today. This book looks at the reasons behind the declining condition of our bodies, as governments across the world choose to neglect the health of the majority of their citizens.

Using hard data taken from service users, Lee Humber constructs a sharp analysis that gets to the heart of inequality in health care today, showing that 'wealthy means healthy'. Life expectancy for many in the UK and US is worse than it was 100 years ago, and more and more communities across the world can expect shorter and less healthy lives than their parents.

Humber also suggests radical strategies for tackling this degenerative situation, providing a compelling vision for how we can shape our health and that of future generations.

Author Biography
Lee Humber is a Tutor in Health and Social Care and Tutor in Global Labour and Social Change at Ruskin College, Oxford. He has contributed to numerous journals including Critical and Radical Social Work and Disability and Society.
Related Titles

The Violence of Austerity
Vickie Cooper and David Whyte
9780745399485
£16.99
May 2017

To Live and Die in America
Robert Chernomas and Ian Hudson
9780745332123
£22.99
Feb 2013

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Introduction
1. Does Nature Make us Ill?
2. Everyday Health
3. Facts and Fictions
4. Addressing the 'Causes of the Causes': Inequalities in Health
5. Bodies in Contexts
6. How do Health Outcomes Improve?
Conclusion: Politics of Inequity
Sara
Prison Memoirs of a Kurdish Revolutionary
Sakine Cansiz
Translated and edited by Janet Biehl

Keynote
The second instalment of a powerful memoir of one of the founding members of the PKK, dealing with Sakine Cansiz's years spent in Turkish prisons

Key Features & Highlights
1. The only memoir by a female Kurdish revolutionary in English
2. Cansiz was murdered in 2013, she remains one of the most high-profile members of the PKK and is inspirational for women the world over

Description
The second instalment in a gripping memoir by Sakine Cansiz (codenamed 'Sara') chronicles the Kurdish revolutionary's harrowing years in a Turkish prison, following her arrest in 1979 at the age of 21. Jailed for more than a decade for her activities as a founder and leader of the Kurdish freedom movement, she faced brutal conditions and was subjected to interrogation and torture.

Remarkably, the story she tells here is foremost one of resistance, with courageous episodes of collective struggle behind bars including hunger strikes and attempts at escape. Along the way she also presents vivid portraits of her fellow prisoners and militants, a snapshot of the Turkish left in the 1980s, a scathing indictment of Turkey's war on Kurdish people - and even an unlikely love story.

The first prison memoir by a Kurdish woman to be published in English, this is an extraordinary document of an extraordinary life.

Author Biography
Sakine Cansiz was a Kurdish revolutionary, who was a leading member of the Kurdistan Workers’ Party (PKK), present at its first congress of 1978. She was imprisoned between 1980 and 1991 for her membership of the PKK. A close associate of Abdullah Öcalan, she was murdered in Paris in 2013.

Janet Biehl is a writer, editor and translator. She was Murray Bookchin's collaborator for the last two decades of his professional life. Her most recent work is Ecology or Catastrophe: The Life of Murray Bookchin (2015, Oxford University Press). She is the translator of Revolution in Rojava (Pluto, 2016) and Sara: My Whole Life Was a Struggle (Pluto, 2018).
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Translator’s introduction - Janet Biehl
1. Capitulation, betrayal, and resistance
2. Back to the torture chamber
3. Escape from prison
4. A stranger among us
5. A spark in the women’s block
6. Preparing for the big escape
7. The enemy is afraid, as are we
8. From prison to prison