Furious
Technological Feminism and Digital Futures
Caroline Bassett, Sarah Kember and Kate O’Riordan

Keynote
A major work of feminist critical theory challenging the masculinist politics of digital media forms, practices and study.

Key Features & Highlights
1. A compelling work of feminist critical theory, that brings together themes including the automation of home and domestic work, the Anthropocene, and intersectional feminist technofutures.
2. Authors are respected feminist scholars in the field of digital humanities, taking issue with the masculinist digital world.

Description
As digital transformations continue to accelerate in the world, discourses of big data have come to dominate in a number of fields, from politics and economics, to media and education. But how can we really understand the digital world when so much of the writing through which we grapple with it remains deeply problematic?

In a compelling new work of feminist critical theory, Bassett, Kember and O’Riordan scrutinise many of the assumptions of a masculinist digital world, highlighting the tendency of digital humanities scholarship to venerate and essentialise technical forms, and to adopt gendered writing and citation practices. Contesting these writings, practices and politics, the authors foreground feminist traditions and contributions to the field, offering alternative modes of knowledge production, and a radically different, poetic writing style.

Through this prism, Furious brings into focus themes including the automation of home and domestic work, the Anthropocene, and intersectional feminist technofutures.

Author Biography
Caroline Bassett is Professor of Media and Communications at the University of Sussex, and Director of the Sussex Humanities Lab. She is the author of The Arc and the Machine (2007).

Sarah Kember is Professor of New Technologies of Communication at Goldsmiths, University of London, and Director of Goldsmiths Press. She is the author of Cyberfeminism and Artificial Life (2003) and iMedia (2016).

Kate O’Riordan is Reader in Digital Media at the University of Sussex. She has authored and edited a number of books including Unreal Objects (Pluto, 2017) and The Genome Incorporated (Routledge, 2016).
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Resist the Punitive State
Grassroots Struggles Across Welfare, Housing, Education and Prisons
Edited by Emily Luise Hart, Joe Greener and Rich Moth

Keynote
What do we do when housing, mental health, disability, prisons and immigration policy become synonymous with state violence?

Key Features & Highlights
1. A collection by three well known and active campaigners.
2. An essential resource for students of criminology, law, social work and political policy

Description
To examine government policy and state practice on housing, welfare, mental health, disability, prisons or immigration is to come face-to-face with the harsh realities of the 'punitive state'.

But state violence and corporate harm always meet with resistance. With contributions from a wide range of activists and scholars, Resist the Punitive State highlights and theorises the front line of resistance movements actively opposing the state-corporate nexus. The chapters engage with different strategies of resistance in a variety of movements and campaigns. In doing so the book considers what we can learn from involvement in grassroots struggles, and contributes to contemporary debates around the role and significance of subversive knowledge and engaged scholarship in activism.

Aimed at activists and campaigners plus students, researchers and educators in criminology, social policy, sociology, social work and the social sciences more broadly, Resist the Punitive State not only presents critiques of a range of harmful state-corporate policy agendas but situates these in the context of social movement struggles fighting for political transformation and alternative futures.

Author Biography
Emily Luise Hart is a Lecturer in Criminology at the University of Liverpool. She is co-editor of New Perspectives on Desistance (Palgrave, 2017). She is a campaigner for Community Action on Prison Expansion (CAPE) and is a Trade Union activist.

Rich Moth is a Senior Lecturer in Social Work at Liverpool Hope University. Rich is a member of the national steering committee of the activist group the Social Work Action Network (SWAN). He is author of Understanding Mental Distress (Policy Press, 2019), and an editor of the Critical and Radical Social Work journal.

Joe Greener is Lecturer in Social Policy and Criminology at the University of Liverpool in Singapore. Joe has been a key campaigner in several anti-austerity campaigns in Liverpool.
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Just Transitions
Social Justice in the Shift Towards a Low-Carbon World
Edited by Edouard Morena, Dunja Krause and Dimitris Stevis

Keynote
How can we secure jobs in the shift towards sustainable production?

Key Features & Highlights
1. Drawing on brand new case studies from the Global North and South on the topic which has become central to debates on international climate change, and is included in the Paris Agreement
2. Written by academics, activists and specialists from around the globe, who offer a new framework based in a narrative of hope.

Description
In the field of climate change, no terrain goes uncontested. The terminological tug of war between activists and corporations, scientists and governments has seen potentially radical notions of ‘sustainability’ emptied of urgency and subordinated to the interests of big business. ‘Just Transition’ is the latest such battleground, and the conceptual keystone of the post-COP21 climate policy world. But what does it really mean?

Just Transition emerged as a framework developed within the trade union movement to encompass a range of social interventions needed to secure workers’ jobs and livelihoods as economies shift to sustainable production. Adopted now in the political mainstream, Just Transitions draws on case studies from the Global North and South to interrogate the overlaps, synergies and tensions between various understandings of the Just Transition approach. Has it lost its radical edge, and if so, can it be recovered?

Written by academics, activists and specialists from around the globe, this unique edited collection is the first book entirely devoted to Just Transition. Making a robust, distinctive intervention into the debate around tackling climate change, Just Transitions points to a framework that still offers a narrative of hope.

Author Biography
Edouard Morena is a Lecturer in French and European Politics at the University of London Institute in Paris (ULIP). He is the co-coordinator of the Just Transition Research Collaborative (JTRC).
Dunja Krause is a Research Officer at the United Nations Research Institute for Social Development (UNRISD), where she leads the work on social dimensions of climate change.
Dimitris Stevis is professor of politics at Colorado State University. He is a founder of the Environmental Justice Working Group and co-edited an issue of the journal Globalizations.
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Open Marxism 4
Against a Closing World
Edited by Ana Cecilia Dinerstein, Alonso Garcia Vela, Edith González and John Holloway.
Foreword by Werner Bonefeld

Keynote
Twenty-five years after the first Volume was published, Open Marxism returns: A collection of Marxist writings covering political economy, historical materialism, dialectics, state theory, class, and fetishism

Key Features & Highlights
1. Published to coincide with the 25th anniversary of the first volume of Open Marxism
2. Editors include John Holloway, author of the best-selling book Change the World Without Taking Power

Description
The publication of the first three volumes of Open Marxism in the 1990s has had a transformative impact on how we think about Marxism in the twenty-first century.

Open Marxism aims to think of Marxism as a theory of struggle, not as an objective analysis of capitalist domination, arguing that money, capital and the state are forms of struggle from above and therefore open to resistance and rebellion. As critical thought is squeezed out of universities and geographical shifts shape the terrain of theoretical discussion, the editors argue now is the time for a new volume that reflects the work that has been carried out during the past decade.

Emphasising the contemporary relevance of Open Marxism in our moment of political and economic uncertainty, the collection shines a light on its significance for activists and academics today.

Author Biography
Ana Cecilia Dinerstein is Associate Professor in the Department of Social and Policy Sciences at the University of Bath. Her publications include The Politics of Autonomy in Latin America (Palgrave McMillan, 2015) and Social Sciences for An-Other Politics (Palgrave McMillan, 2016).

Alfonso Garcia Vela is a researcher and professor at the Department of Postgraduate Studies on Sociology at the Benemerita Universidad Autonoma de Puebla.

Edith Gonzalez holds a PhD in Sociology from the Benemirita Universidad Autonoma de Puebla, Mexico. Her research addresses democracy, social movements and emancipation from a critical perspective.

John Holloway is a Professor in the Instituto de Ciencias Sociales y Humanidades of the Benemerita Universidad Autonoma de Puebla in Mexico. He is the author of Crack Capitalism (Pluto, 2010), Change the World Without Taking Power (Pluto, 2019) and Negativity and Revolution (Pluto, 2008).
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Foreword by Werner Bonefeld (University of York, UK)

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Women and Work
Feminism, Labour, and Social Reproduction
Susan Ferguson

Keynote
An analysis of the divergent strands of feminism, as the fight for women's emancipation takes centre stage.

Key Features & Highlights
1. As the feminist movement swells across the world, this book looks at the tensions at play in its history to understand how to fight today
2. Author is a popular scholar of social reproduction theory

Description
Feminism is once again on the political agenda. Across the world women are taking to the streets to protest unfair working conditions, abortion laws, and sexual violence. They are demanding decent wages, better schools and free childcare. But why do some feminists choose to fight for more women CEOs, while others fight for a world without CEOs?

To understand these divergent approaches, Susan Ferguson looks at the ideas that have inspired women to protest, exploring the ways in which feminists have placed work at the centre of their struggle for emancipation. Two distinct trajectories emerge: 'equality feminism' and 'social reproduction feminism'. Ferguson argues that socialists have too often embraced the 'liberal' tendencies of equality feminism, while neglecting the insights of social reproduction feminism.

Engaging with feminist anti-work critiques, Ferguson proposes that women's emancipation depends upon a radical reimagining of all labour and advocates for a renewed social reproduction framework as a powerful basis for an inclusive feminist politics.

Author Biography
Susan Ferguson is Associate Professor at Wilfrid Laurier University, Canada, teaching Youth and Children's Studies and Digital Media and Journalism.
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